



**THINK.
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South Atlantic Region Council,

As a candidate for the 2017 AIA Regional Associates Director, I would like to tell you a little bit about me and who I am as a person of integrity, gratitude and leadership. As a child, I had the unique experience of calling many different places “home”. With my dad serving as a UPS Labor Relations Vice President, we planted our temporary roots in California, Pennsylvania, Georgia, and Kansas City all within my middle and high school years. Every move and new environment allowed me the chance to build new relationships that have lasted even to this day. At the time, I couldn’t have imagined the impact these moves would have on my life but without them, I would not be as culturally diverse as I am today. Soon after, I attended the Savannah College of Art and Design (SCAD) where I received both my Bachelors of Architecture and my Master of Architecture degree while also being a full time basketball player on scholarship for the duration of my time there.

As my career took off, I was honored to take on a position at The Beck Group, a Design/Build firm. The Beck Group is a commercial design firm based out of Dallas, TX and is known for their innovative and integrated culture. I have had the privilege of working on some amazing projects while working under The Beck Group, from Duke Athletic Facilities, to Lenox Mall (SIMON), to our current project, the Candler building in downtown Atlanta. As one of the project coordinators of each project, the team and I are responsible for coordinating with our consultants, owners and teamsters while also making sure we hit every deliverable on time, very similar to the Region of Associates Director position. My experience has given me the privilege of working in both Georgia and North Carolina which I feel will help me connect with emerging professionals throughout the region.

In addition to holding a board position under AIA Atlanta as the Continuing Education Director, I have had the honor of establishing our first ARE workshop where we help young professionals become licensed through in-house study sessions, mock exams and Q/As. This workshop has not only established a steady flow of exams but it has also brought together our young architects who are looking to connect with peers on the same path. Being on the board of AIA, I have noticed the lack of young professionals that are encouraged to take their exams and this is an issue that I believe can be solved with more leadership within AIA. We must let our young professionals know that we are willing to invest in their futures and I hope to bring forth the ARE workshop to our many chapters and AIA National.

This past couple of years represents the most substantial phase of growth that I have experienced to date. The foundation of this growth was built around giving back to my community. Through Designers of Tomorrow, an umbrella for AIA Atlanta’s youth programs, to AEC cares where we provide a helping hand to those in need, it is truly an honor to be able to perform selfless and kind acts for those who are in need. It is equally as gratifying to share my professional journey while being an advocate for the architecture and construction industry; a high demand sector in Atlanta. This community work exposes me to other professionals who heed the call to offer their skills and talents to organizations that provide critical services in our communities.

I do not take for granted the opportunity to learn and grow as an architect and I especially do not take for granted the opportunity to further better our AIA community. I look forward to collaborating with emerging professionals in Georgia, North Carolina, and South Carolina as well as helping to expand their influence through AIA.

Brandon Chambers

WEBSITE: www.chambersbrandon.com
Websites:
[linkedin.com/in/
brandonmarcchambers](https://www.linkedin.com/in/brandonmarcchambers)
[about.me/
chambersbrandon](http://about.me/chambersbrandon)

- Innovative and highly creative individual, committed to delivering new and state-of-the-art creations and integrating sustainable designs complemented with exemplary education. Accustomed to performing well within collaborative and multidisciplinary firm. Recognized as strategic leader and versatile communicator, with ability to interact well with individuals in diverse backgrounds. Highly efficient and dependable, capable of working in a team environment or independently. Fast-learner, analytical, and proficient in completing tasks timely amidst a stressful environment. Adept at formulating and converting concepts into functional deliverables and solutions.

EXPERIENCE

The American Institute for Architects (AIA)
- Atlanta, GA
Continuing Education Director
December 2015 - Present

- Board member of The American Institute for Architects (AIA.), my role as the Continuing Education Director is to provide the development and operation of the college's Continuing Education program. This includes all credited courses and programs, lunch & learns, and architectural development.

The Beck Group - Atlanta, GA
Arch II - Project Coordinator
June 2014 - Present

- Currently designing and creating several commercialized buildings through The Beck Group core values (Integrity, Caring, Integration and Innovation). Duties include coordinating with consultants from project to project, developing construction documents, and responding to RFI, ASI, and submittal drawings.

Designing Charisma - Atlanta, GA
Architectural Drafter/ Designer
August 2012 - May 2014

- Designed and created over 16 commercial retail/restaurant spaces throughout various geographic areas. Duties include developing construction documents, vendor management, responding to RFI, ASI, and submittal drawings, creating fixtures and equipment, and making design decisions.

Notable Projects:

- Hartsfield-Jackson Atlanta International Airport:
 - o Atlanta Bread and Bar Restaurant ----- 2233 sq.ft.
- Atlanta, GA:
 - o Village Church of East Atlanta ----- 5856 sq.ft.
- Chicago, Illinois:
 - o 4 Story Ellis Residences ----- 3947 sq. ft.

Mack II - Atlanta, GA
Freelance Office Designer
July 2012–August 2012

- Redesigned a 3082 sq.ft. facility that included office spaces, conference rooms, a kitchen and lobby area.

Loch Lloyd North - Tom Watson Signature
Design (FiveStar Lifestyles) - Belton, MO
Launch Coordinator
June 2010 – August 2010

- Developed a business case to support the Tom Watson launch, including relevant research and cost analysis.
- Created a 3-dimensional site displaying 100 lots and designed the presentation for the launch describing lot lines, lot decisions, lot pricing, lot golf course views, lot setbacks, and rise and runs.

EDUCATION

Savannah College of Art and Design
Savannah, GA

- Master of Architecture - 2012
- Bachelor of Fine Arts, Major in Architecture - 2010
- Dean's List

SKILLS

Trainings

- Electronic Design: AutoCAD/Revit Program - 2011, Electronic Design Practice/Project Management: Revit Program - 2009, Electronic Design I: AutoCAD Program - 2008

Computer Programs and Applications

- ArchiCAD Program, SkecthUp, Eco Tech, and Adobe programs including Adobe Premiere, Adobe Photoshop, Adobe Illustrator and Adobe InDesign, Microsoft Office Suite

ACTIVITIES

The Emerging 100 of Atlanta Member
November 2016 - Present
Atlanta, GA

- As an Emerging 10 member, our mission is centered around enhancing our community through mentoring and leadership opportunities with the Best Academy High School and the Collegiate 100. We offer our time and service to share teachings on leadership, hard work, honesty, integrity, accountability and citizenship to young minorities who have set out on the path to a bright future.

National Architectural Accrediting Board

- Studio III Project–NAAB
- EC I Sun Dial- NAAB

Savannah College of Art and Design
Atlanta, GA

- Basketball Scholarship
- National Organization of Minority Architects (NOMA) Volunteer
- SCAD Intramural

Thesis Book and Video, Master of Architecture Admissions Portfolio and Tom Watson pitch deck found at about.me/chambersbrandon



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Regional Associates Director: 300 words

I would like to submit my interest as a candidate for the AIA Regional Associates Director. In addition to serving as the Continuing Education Director for AIA Atlanta, I've also had the opportunity to serve as a Project Coordinator at The Beck Group for the past two years. My role consists of coordinating tasks and solving problems between my team and consultants, very similar to the RAD position. After receiving my Master of Architecture degree from SCAD, I have had the privilege of working with a great team on major projects in Georgia and North Carolina that I feel will help me connect with emerging professionals throughout the region.

As the Continuing Education Director for AIA Atlanta, I have had the honor of establishing our first ARE workshop where we help young professionals become licensed through in house study sessions, mock exams and Q/As. This workshop has not only established a steady flow of exams but it has also brought together our young architects who are looking to connect with peers on the same path. Being on the board of AIA, I have noticed the lack of young professionals that are encouraged to take their exams and this is an issue that I believe can be solved with more leadership within AIA. We must let our young professionals know that we are willing to invest in their futures and I hope to bring forth the ARE workshop to our many chapters and AIA National.

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November 10, 2016

RE: AIA SAR Associate Director Position

Dear Nomination Committee:

It is my pleasure to submit this letter of recommendation for the AIA South Atlantic Region Associates Director for Brandon Chambers. Brandon and I have worked together since he joined Beck in 2014. In the subsequent years, I have seen his growth as an emerging professional with leadership at Beck as well as AIA Atlanta as the Continuing Education Director.

While at Beck, he has been involved in some of our major projects at Duke University, Lenox Square Mall, and the Candler Building in downtown Atlanta. He brings a great attitude, work ethic, and motivation to everything he does and constantly looks for ways to improve the process and communication.

Brandon is always searching for ways to help emerging professionals. He helped develop the Black Spectacles ARE program that was hosted by AIA Atlanta in order to give support to emerging professionals preparing for the ARE licensing exams. This was no small feat. It took a lot of effort to get the program off the ground and he worked very hard to find a way to make the program affordable for EP's and their firms. In our office, the program has been very successful in encouraging our team to take the exams and push their careers forward.

The SAR Associated Director is a position of which I am very familiar. I know that Brandon has the drive, perseverance, and communication skills that will help build off the great work of the past director, Matthew Szymanski. He will be a well respected voice for our region to the other AIA Regional Directors.

Sincerely,



Shelby Morris, AIA, LEED AP
Associate Principal
AIA National YAF Advisory Committee Director (2016-2017)
2016 AIA National Young Architects Award
2015 John Busby, FAIA; AIA Atlanta Award
shelbymorris@beckgroup.com
404.909.6494



November 10, 2016

Re: Brandon Chambers for Associate Regional Director for AIA South Atlantic

Dear sir / madam,

I have known Brandon Chambers as a graduate student in the Architecture Program at the Savannah College of Art and Design.

He is an attentive and highly enthusiastic student in the classroom during his study here at SCAD, skilled in the following areas: clear critical thinking, organization and time management, and considerable computer aptitude. I have observed his ability to work with others, and have heard he educate, involve, and inspire his team-mates for the best possible product. He has a proven talent to solve problems using a variety of creative methods, which is an invaluable tool for success in our program.

I heartily give my recommendation to Mr. Brandon Chambers as I know that he will, as always, give to the mastery of this subject the complete dedication that he has given to his studies at the Savannah College of Art and Design.

Sincerely,

A rectangular box containing a handwritten signature in black ink, which appears to be "Hsu-Jen Huang".

Hsu-Jen Huang, Ph.D.
Professor of Architecture
Savannah College of Art and Design
912-525-6868
hhuang@scad.edu



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11 November 2016

Selection Committee for SAR Associate Regional Director Support

RE: Recommendation of Brandon Chambers for SAR Associate Regional Director Support

Dear Selection Committee:

It is an honor to nominate Brandon Chambers for the position of SAR Associate Regional Director Support.

I have had the privilege of knowing Brandon and directly involved in his career development for the past three (3) year since coming to Beck. As a former Board Member of the American Institute of Architects Atlanta Chapter and a Director within the Beck Group, I am fully aware of the importance of involvement in our communities, impact on the development of our industry leaders and specifically an appreciation for outstanding commitment to our profession.

Brandon recognizes the importance of servant-leadership within the community of multiple Atlanta regional organizations and with AIA Atlanta. His involvement exterior to Beck; includes working with and leading the AIA Atlanta Board of Directors for Continuing Education, AIA Atlanta ARE Workshop development, as well as the Designers of Tomorrow committee in Atlanta.

In closing, I highly recommend Brandon Chambers for selection to the position of SAR Associate Regional Director Support. I know his current dedicated efforts and direct contributions to our profession will prove beneficial for all involved. This recommendation comes with Beck's full commitment and support.

Sincerely,

A handwritten signature in blue ink, appearing to read "R. Kelly Giddens".

R. Kelly Giddens, AIA
Director of Architecture
The Beck Group