

2018 AIA Georgia Design and Honor Awards recognizes excellence in architecture, interior architecture, and student work

For immediate release:

Atlanta, GA – April 17, 2018 – The American Institute of Architects, Georgia Association (AIA Georgia) has selected the 2018 recipients of the annual AIA Georgia Design and Honor Awards, which encourages excellence in architectural design and promotes public awareness of the contributions by Georgia architects, designers, and owners. Selected from roughly 142 submissions, 24 recipients with projects located across the country, 7 People’s Choice awards (collected from over 8,500 votes), and 4 honor awards were celebrated at the Design and Honor Awards Gala at Ponce City Market Rooftop in Atlanta, GA on April 14, 2018. Also recognized were 2018 College of Fellows inductees, Melody Harclerode, FAIA and Robert Svedberg, FAIA.

2018 AIA Georgia Design Awards

The 2018 AIA Georgia Design Awards jury includes:

Jonathan Moody, AIA, NOMA | President and Partner, Moody Nolan | Columbus, OH
Derek Webb, AIA | President, AIA Houston; Principal, m ARCHITECTS | Houston, TX
Jay Tomlinson, FAIA, Principal, Helix Architecture + Design | Kansas City, MO

Excellence Award in Renovation/Restoration

[Ponce City Market](#); Atlanta, GA

Surber Barber Choate + Hertlein Architects

Located adjacent to Atlanta’s Beltline, Ponce City Market has transformed Georgia’s largest historic building and surrounding site into a vibrant activity hub. The project core is the adaptive reuse of the former Sears Roebuck and Company distribution center. Site work included demolition of parking decks and construction of an elevated plaza to reactivate a street front. Exterior work involved restoration of exterior masonry surfaces and rehabilitation of over a thousand steel framed windows. Interior work included reuse of the existing concrete structure with adaptation to accommodate a mix of residential, retail, restaurants, offices, event spaces, and parking.

Excellence Award in Built

[United States Courthouse, Austin, Texas](#); Austin, Texas

Mack Scogin Merrill Elam Architects

The United States Courthouse Austin, Texas occupies a full city block directly west of Republic Square Park and southwest of the state capital. The cubic form of the building exemplifies the stability, dignity, strength, and coherence of the United States judicial system. The defining feature of the courthouse is the introduction of natural light into and views out of the courtrooms, jury assembly and deliberation rooms, attorney/ witness conference rooms and all other public spaces. Daylight and views at the courtrooms are a reminder of the powerful necessity for transparency in the judicial system.

Honor Award in Interior Architecture

[Cushman & Wakefield Atlanta](#); Atlanta, Georgia

Gensler

Cushman & Wakefield was looking to reaffirm their place in the Atlanta market and demonstrate their industry leadership with an interactive office that supports choice in the workplace and explores shared collaborative space that extends to the community. Their new office projects a sense of company pride and invites customers to join "Cushman Central," a new concept centered around creating a social hub, encouraging connection with people internally and externally.

Honor Award in Student Project

[Comme des Garçons Boutique & Showroom](#); Tokyo, Japan

Bhavana Shyamsundar, Savannah College of Art & Design

This project analyzes an architectural space and concept through the protruded and recessed pieces that created a part-to-whole massing. Individual pieces were put together, varying by length, portraying the conception of depth. While the ground condition mimics and addresses the language of the city Tokyo. By creating varying and staggering lengths this automatically combines shadow deceptions. And by inter-penetrating different shapes and planes in particular extrusions elevates the concept of depth.

Honor Award in Built

[Georgia Institute of Technology, West Village Dining Commons](#); Atlanta, Georgia

Cooper Carry

The West Village Dining Commons is a vibrant, hybrid, multi-purpose campus facility created to provide a highly flexible destination for students to engage and refuel. The 50,000 SF facility includes seven different food venues, support kitchens, offices, four academic classrooms designed for music rehearsal, and ample dining, meeting and study spaces. Connectivity to the site, campus and context drove a highly sustainable architectural solution to re-imagine campus dining as a flexible and connected place to serve the campus community.

Merit Award in Renovation/Restoration

[The Samuel Elbert Hotel and Conference Center](#); Elberton, Georgia

Office of Design

This boutique hotel located in Elberton, Ga is a formerly dilapidated, newly revitalized building. Completed in April of last year, the original details of this hotel were preserved as part of the City's heritage. This project was originally constructed in 1925 as one of the first fireproof hotels in the south, but by the time the historic structure was purchased by the City of Elberton, Georgia, from a private owner in 2009, it was in desperate need of repair. After sitting unoccupied for more than a decade, the City awarded a design and programming contract and after extensive work and reinvention, the concrete and masonry structure was resurrected as a 25 room boutique hotel.

Merit Award in Renovation/Restoration

[The Heritage](#); Oklahoma City, Oklahoma

Smith Dalia Architects

Adjacent to the Oklahoma City National Memorial, The Heritage occupies one of the Nation's most sensitive sites. Its stunning restoration and adaptation not only revived a historic downtown Classical Revival structure, but filled a symbolic void in Oklahoma City's skyline. The interior and exterior designs are cohesive, imparting themes of regeneration, history and place. Significant damage in the 1995 Oklahoma City bombing necessitated a knowledgeable, responsive and customized architectural treatment as well as close work with SHPO and the OKC National Memorial.

Merit Award in Student Project

[Deference](#); Atlanta, Georgia

Felipe Palacio Trujillo, Savannah College of Art & Design

Deference is a project consisting of a mixed used building housing a culinary center and college dormitories for students of the Savannah College of Art and Design. The building is located on the north side of Midtown in Atlanta, GA, neighboring the existing SCAD building and Peachtree Christian Church. The direct adjacency and a desire of dialog with an important historical building, coupled with a need for easy circulation and a substantial program became the factors that influenced the design approach.

Merit Award in Student Project

[SCADTaste](#); Atlanta, Georgia

Nicolas Barrera C, Savannah College of Art & Design

SCADTaste is a conceptual project for the Savannah College of Art and Design. This facility will house a new culinary branch for the school, providing a space for the students and the community of Atlanta. The plan (sited in Midtown Atlanta right besides SCAD Atlanta and the Peach-tree Christian Church) includes a residential tower, a higher education facility, and a restaurant.

Merit Award in Residential under \$1 Million

[House on a Cliff](#); Monterrey, Mexico

Surber Barber Choate + Hertlein

Several years after building a large house alongside a formidable mountain range in northeast Mexico, its owners decided they wanted a small house nearby to accommodate visitors. The original house, however, had consumed all the available convenient building area on the site. In order to create a location for the new small house, its structure was placed on top of a jagged cliff looming above.

Merit Award in Student Project

[\[re\]Forum in Berlin](#); Berlin, Germany

Nicholas Place, Savannah College of Art & Design

The aim of this thesis is to address the disconnect between the current generation and the modern identity of Berlin, Germany. Concentrating on the contemporary focus of technology and automation, computational design is the driving force behind the redesign of an existing public forum in the central Mitte district of Berlin. The material culture of Berlin and the importance of musical associations throughout the city and its importance to the existing urban culture provides the data necessary for algorithmic form generation. These extracted data values each affect separate functions of the algorithm, therefore generating an exclusive framework.

Merit Award in Residential over \$1 Million

[Sandy Springs House](#); Atlanta, Georgia

Philip Babb Architect

Located on a sloping 1-acre site in North Atlanta, the Sandy Springs House is designed to provide large interior and exterior entertainment spaces for a socially active couple and their adult children's families. The interior entertainment space becomes the nucleus of the design by combining the living and dining areas into one large, high-ceilinged room located in the middle of the site with the house entry to the north and the exterior entertainment spaces to the south. Bedrooms and workrooms create a wing running north-south along the east side of the site, and the kitchen, garage and connected pool house form a parallel wing running along the west side.

The resulting H-shape plan provides 2 clearly defined exterior spaces: a public entry court to the north and private exterior entertainment spaces to the south.

Merit Award in Built

[Angier Springs Monumental Work](#); Atlanta, Georgia

Studio Tim Frank

Located along the Atlanta BeltLine, this permanent structure creates a new kind of urban room for the city, offering a retreat for those traveling the promenade. Akin to a budding forest, the open field of slender pillars explores the light demarcation of public space without explicit boundaries. The structure produces a medley of effects, offering visitors numerous encounters that change with the sun, the wind and the collection of participants who pervade the space. The transforming character of the room emboldens public engagement, creating immersive and interactive zones to be discovered anew as the space constantly reinvents itself within an ever-changing context.

Merit Award in Interior Architecture

[High Octane](#); Atlanta, Georgia

BLDGS

A new 1,000sf “pocket bar/cafe” for Octane Coffee in a former box-office space of the Woodruff Arts Center and High Museum of Art. The exceptionally narrow interior was further attenuated by adding mirrored ceilings to double the apparent height, and mirroring the back of alcoves to visually dissolve the interior walls, creating a deeply exterior spatial experience. Lighting and signage are combined in the form of suspended neon arcs, which when mirrored create large floating O’s (for Octane). In contrast to this airiness, booths and bench areas are rendered quiet, close, and comfortable, lined with plywood and neoprene-laminated felt. This noticeably intimate acoustic quality is an experiential extension of the symphony hall and theaters that are part of the Arts Center.

Merit Award in Built

[Fernbank Museum of Natural History, ‘Wildwoods’ – Montgomery Highline Trace](#); Atlanta, Georgia

Lead Designer, Prime Consultant: Sylvatica Studio; Architect of Record: Perkins+Will

The Fernbank Natural History Museum recently resumed ownership over one of the largest old growth forests in a U.S. metropolitan area, immediately adjacent to the museum itself. This project was part of a master planning effort intended to reorient the museum and its visitors toward an emphasis on forest stewardship. The elevated walkway and pods form a series of outdoor exhibits

that gradually introduce visitors to the forest and convey them from the rear terrace through the woods and into the reclaimed old growth area

Merit Award in Built

[WellStar – The Learning Academy](#); Marietta, Georgia

EYP Architecture & Engineering

Providing convenient on-site child care is an integral component of the benefits offered to employees at this healthcare system. So, when a planned hospital expansion necessitated a replacement facility, a steering committee began searching for a new location. Utilizing a narrow lot adjacent to an existing parking deck, the design team was tasked to envision a new “world class” child care center. The challenges of providing secure entry, welcoming classrooms, and imaginative play spaces, all over multiple levels would ultimately become design opportunities.

Merit Award in Built

[Bowie State University, Center of Natural Science, Mathematics and Nursing](#); Bowie,

Maryland

Perkins+Will

“Arise, Advance, Amplify” was the call for this new STEM focused project in the center of the campus at Bowie State University (BSU). The project aspires to attract and retain top teaching and research talent, inspire students to take an interest in the represented Nursing, Sciences and Mathematics programs, and to advance BSU as an institution, benefitting the community and society at large. The Nursing, Natural Sciences, and Mathematics programs were in aged facilities across the campus. The Center for Natural Sciences, Mathematics and Nursing (CNSM) would directly serve the named departments, but by virtue core science and math education requirements for all students, it would serve the entire university.

Merit Award in Built

[Three Alliance Center](#); Atlanta, Georgia

Mack Scogin Merrill Elam Architects

Three Alliance Center, a nineteen story office tower, is the third and final office tower of the Alliance Center complex. Sited to take full environmental advantage of a long east/west axis, the design maximizes long views from Georgia-400 and creates a generous center plaza and forecourt for Alliance Center. The most distinguishing design feature of Three Alliance Center is the array of faceted windows that cascade down the facades. The motion of the automobile set up a dynamic play of flittering light and pattern. Born of southern sunlight, the lobby entrance is a sculptural jewel incased in a glass box.

Merit Award in Residential over \$1 Million

[One Museum Place](#); Atlanta, Georgia

Mack Scogin Merrill Elam Architects

One Museum Place is a collection of forty-four custom residences located at Atlanta's premiere address, 1301 Peachtree Street, directly across from the High Museum of Art by Architects Richard Meier and Renzo Piano. Opposite, to the east, the homes face onto Ansley Park, an Olmstead planned residential neighborhood.

Merit Award in Built

[UHealth Gables, The Lennar Foundation Medical Center](#); Coral Gables, Florida

Perkins+Will

Located at the University of Miami's Coral Gables campus, the UHealth Lennar Foundation Medical Center is the flagship of the University of Miami/UHealth's outpatient services brand. The new 209,000 sf facility serves as an ambulatory surgery center and multi-disciplinary clinic for students, employees and local Coral Gables residents. Beyond the functional program of outpatient healthcare, the University of Miami required that the design of the Clinic reinforce the notion of public health and wellness in multiple aspects, including exterior public amenities, calming interior spaces, sustainable finishes, and strong connections to the University of Miami campus and Coral Gables community.

Merit Award in Interior Architecture

[United Way of Greater Atlanta](#); Atlanta, Georgia

tvdesign

United Way of Greater Atlanta's mission is to foster a community where every child can thrive and can reach their potential. UWOGA needed a workplace that facilitates that mission. The top desires were connecting employees, improving workflow, and enhancing employee well-being. From this, the designers planned an open, interconnected stair between the three floors, stacked common areas promoting collaboration on each floor near the stairs, and skylights at the top floor that lend more natural light.

Merit Award in Renovation/Restoration

[The Barnes Center](#); Atlanta, Georgia

Lord Aeck Sargent

The design team transformed an abandoned, historic barn into a unique and vibrant student activity center. Built at the turn of the century, the barn is on the National Register and embodies

Clemson University's agricultural roots. It was originally used as an experimental station focusing on healthier livestock practices. For the past twenty years, the barn was used for storage and exhibited signs of significant deterioration. The university desired to restore the barn and create a space that was truly unique to their institution. The program called for a collaborative space for students that provides an inviting destination for food service and nightlife entertainment on campus.

Merit Award in Student Project

[Jacksonville Homeless Shelter](#); Jacksonville, Florida

Bhavana Shyamsundar, Savannah College of Art & Design

There are currently 1.5 million homeless youth living on the streets in the United States and around 300,000 children are at risk of sex trafficking. Women, and children become homeless due to physical, sexual and/or emotional abuse from their parents, making them feel neglected and making them the biggest targets for sex trafficking. Florida was named 3rd in human trafficking cases, where Jacksonville in particular was ranked 3rd in the nation for HIV/AIDS. Around 80% of Florida victims are women and children, which brought to light a need for a homeless shelter in this area. The Serenity House will be a safe haven for youth and young woman who are trying to get out of the situation they are in, as well as house mothers and their families so woman can engage and be surrounded by a healthy and loving environment. The overall design of this shelter is meant for young woman to understand their worth as human beings and jump-start their life again.

Merit Award in Unbuilt

[Georgia Institute of Technology, New Campus Center](#); Atlanta, Georgia

BLDGS

A 3-month invited Design/Ideas Competition to transform and expand the existing 175,000sf Student Center into a new 300,000sf, \$90m Campus Center. Our team explored a range of potentials for siting, environmental, landscape and construction strategies culminating with two developed alternate approaches. Together with a fundamental shift toward ecologically minded site planning and architecture on campus, the New Campus Center is intended to amplify its location at the center of campus, and create an open, accessible and restorative place for all members of the campus community.

People's Choice in Renovation/Restoration

[Kehoe Iron Works Rehabilitation](#); Savannah, Georgia

Lominack Kolman Smith Architects

Formerly a neglected and abandoned brownfield covering 6.3 acres, the rehabilitation of the Kehoe Iron Works at Trustees Garden represents the strong vision of a Savannah business leader paired with the creativity and strength of an exemplary design, engineering, and construction team. Combining community interest with business acumen, the project program necessitated the integration of multiple event spaces as well as a catering kitchen, green room, and teaching kitchen into four existing buildings. With historic preservation at its core, the resulting design beautifully integrates program requirements while incorporating compatible yet contemporary additions and site adaptations essential to project success.

People's Choice Award in Residential over \$1 Million

[The George- Mixed-use/ Residential](#); Atlanta, Georgia

Lominack Kolman Smith Architects

The George is a 6 level, 130 unit mixed-use project featuring 132 apartment units and 9,700 sf of retail and restaurant space at street level. Occupying a prominent corner in the Grant Park neighborhood of Atlanta, the building is among the largest to be developed in the Memorial Drive corridor to date. Praxis3 has worked closely with the developer from the project's conceptual inception, developing optimal responses to the project site, program and financial concerns. The building has been successful, leasing all available retail spaces a high percentage of residential units since it opened in October of 2017.

People's Choice Award in Residential under \$1 Million

[Burnett Residence](#); Savannah, Georgia

Lominack Kolman Smith Architects

After a long search for a suitable site on which to build, the architect/owner found a steep narrow site with views to a waterfall. It had been considered too difficult to build on in the past. In order to balance the house on the site, two perpendicular block like forms were envisioned. One to retain, and one to balance and reach. Keeping the simple idea intact through the development of the design became a quest. A central stair serves to pin the masses together, and distributes light within. Roof decks become an extension of the living spaces, and an expression of the forms. The transformation of the cliff like site to a house and home was a long and sometimes challenging journey that now brings peace and comfort.

People's Choice Award in Built

[Grande Cheese Home Office and Research Center](#); Fond du Lac, Wisconsin

Health Education Research Associate, Inc

Grande Cheese Home Office and Research Center is a 90,000 SF facility in Fond Du Lac, Wisconsin. This state-of-the-art complex is the company's headquarters, as well as the location

for testing, research and product development for Grande Cheese products. The completed building fulfills Grande's vision of showcasing the scientific process required to create world class cheese, providing a working environment that feels like home and creating a strong connection to nature for associates and visitors.

People's Choice Award in Unbuilt

[The Piedmont Hospital Marcus Heart and Vascular Center](#); Atlanta, Georgia

HKS Inc.

Located at the prominent commercial corner of Peachtree Road and Collier Road, the Heart and Cardiovascular Tower is as much a statement for a revitalized Atlanta as it is for the new face of Piedmont hospital and 'The Piedmont Way', its healthcare initiative. The expansion includes 870,305 SF of new construction and 45,583 SF of renovation, with the goal to improve access and capacity at the flagship campus. The hospital's plan is to finish the first 10 floors to open the tower, then complete a floor each year starting in 2022 until it is built out with the completion of the final two floors in 2026.

People's Choice Award in Student Project

[The Fourth Temple of Jerusalem](#); The Old City, Jerusalem, Israel

Nicole Winkler, Savannah College of Art & Design

The Fourth Temple of Jerusalem is a sympathetic and respectful architectural bridge between the Abrahamic religions present in The Old City of Jerusalem. The Fourth Temple is mindful of the cultures and history present in the Old City, but distinguishes itself architecturally from its context, representing the current age, architecturally and culturally. Anyone and everyone can come and enter the Fourth Temple: the newest inclusive pilgrimage site of the Abrahamic religions.

People's Choice Award in Interior Architecture

[100 Peachtree Street](#); Atlanta, Georgia

EYP Architecture & Engineering

The newly imagined office space at 100 Peachtree Street combines modern design with aspects of the ideal working environment. Using abundant natural light, open work spaces, and a staircase for both convenience and wellness, the 100 Peachtree office was designed with the intent of fostering creativity and productivity. The office space is a renovation of the existing Mezzanine and Second Floor in Atlanta's iconic 1960's Equitable building. A historic icon meets workplace wellness.

2018 AIA Georgia Honor Awards

The 2018 AIA Georgia Honor Award jury includes: Helen Hatch, FAIA, retired from tvsdesign; David Matheny, AIA, Armentrout Matheny Thurmond PC; Elizabeth McGee, AIA, Cheatham

Fletcher Scott Architects; and Kelvin Hall, AIA, Fitzgerald Collaborative. The Bernard B. Rothschild Award is chosen by a select committee of former Rothschild awardees. This year committee consists of Robert L. Brown Jr. FAIA, R L Brown & Associates; Anne Kolman Smith, FAIA, Lominack Kolman Smith Architects; and John A. Busby, Jr., FAIA, retired from Jova/Daniels/Busby.

Bernard B. Rothschild Award

Antonin Aeck, FAIA

Tony is a founding Principal of Lord Aeck Sargent with design and management experience on a broad range of project types. An innovator in architectural office automation and computer-aided design, he has project experience in four countries and 15 states. As a long-standing member of AIA he has served at the local and state chapter boards and has participated as a member of juries and committees with AIA National. Tony understands the power of architecture on the community and has worked tirelessly to improve the understanding of the profession through his advocacy work and as AIA Georgia liaison for State of Georgia design and construction procedures. Tony's long and fruitful career, his careful managing of his firm, and the aid he has provided to the design+build community is commendable.

Bronze Award

Theresa Ridley, AIA

Theresa Ridley, AIA has a passion for architecture and over her career has served to advance the mission of the American Institute of Architects. Beginning with working with the City of Atlanta for the AIA 150 Architecture Week Celebration, she has served on various committees, panels and juries leading to her roles on both the AIA Atlanta and AIA Georgia Board of Directors. As President-Elect, President and Past President of AIA Atlanta and then AIA Georgia, she has been a strong, visionary leader who managed organizational challenges, governance questions, and numerous unexpected obstacles in times where solid leadership was required. Through her work on the Advocacy Committee and with the help of committed AIA members across the state, Theresa successfully lobbied the HB 943 Indemnification Bill, which was signed by Governor Deal in April 2016. In addition, she has been a vocal and passionate supporter the Equity in Architecture initiative. Her passion, voice and vision are commendable and deserving of the AIA Georgia Bronze Medal.

Emerging Professional Award

Michael Kahn, AIA

As a native of Atlanta and an architect with a double major (his second undergraduate degree was a Bachelor of Arts History), Michael knows where Atlanta has been and sees the potential for the future of our City. In addition to being a practicing architect, he uses his considerable knowledge to inform the public about issues close to the hearts of architects (urban planning, parking, transportation, development) through various forms of media. As an Associate Editor of Curbed Magazine, he has written over 2,000 articles on subjects as varied as Atlanta's bike share program and architectural technology. He has also been a contributor to bi-weekly segments with Lois Reitzes on WABE, Atlanta's NPR station. Michael serves as an Architecture and Arts Critic with ArtsATL, lectures at Georgia Tech, is a board member of AIA Atlanta, and is active in ULI. His service to the profession and his commitment to engaging the public should be commended and encouraged.

Architecture Firm of the Year Cooper Carry

As urban, architectural pioneers in the South, communities in Atlanta, Georgia and beyond are enhanced by Cooper Carry's commitment to the belief in the power of connective architecture and the power of architectural practice convergence. Their contributions and responsibility to the built world extends beyond their nearly 150 design awards and great projects and includes the Advocate Program, a meaningful program for individual growth within the firm and profession. Cooper Carry shares their love of architecture through contributions to educational institutions, in both time and financial gifts. In addition, employees champion campaigns and contributions to such organizations as United Way, Canstruction, Susan G. Komen for the Cure and Habitat for Humanity. Cooper Carry's design strength and dedicated business ethics have allowed the firm to generate record revenue in 2017. Through their commitments and contributions, it is clear that Cooper Carry elevates the human experience beyond its mission to design beautiful and innovative places.

The 2018 AIA Georgia Design & Honor Awards Gala was sponsored by:

Stego Industries, LLC; MillerClapperton; Bradford Products; Mapei; PES Structural Engineers; Allegion Security Company; Carros Metal Concepts; Lutron Electronics, Inc.; General Shale; and Crossville Studios.

About the American Institute of Architects

Founded in 1857, the American Institute of Architects consistently works to create more valuable, healthy, secure, and sustainable buildings, neighborhoods, and communities. Through nearly 300 state and local chapters, the AIA advocates for public policies that promote economic vitality and

public wellbeing. Members adhere to a code of ethics and conduct to ensure the highest professional standards. The AIA provides members with tools and resources to assist them in their careers and business as well as engaging civic and government leaders and the public to find solutions to pressing issues facing our communities, institutions, nation and world.

Visit www.aiaga.org.

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