2014 AIA Fellowship

Nominee: Jack Portman
Organization: John Portman & Associates
Location: Atlanta, Georgia USA
Chapter: Georgia: AIA Atlanta

Sponsor: John C. Portman
Organization: John Portman & Associates

Category of Nomination

Category Two: Education, Research, Literature, or Practice

Summary Statement

Jack Portman has served as an ambassador for American architects in China for over 30 years, pioneering a successful approach to practicing internationally and becoming the preeminent expert for information about the Asian market.
Nomination Signature Sheet

Component Nomination

Name of component organization: AIA Atlanta Chapter
Signature of chapter president or secretary: [Signature]
Name of chapter president or secretary: Theresa C. Ridley, President

or

Nominated by any 10 AIA Members or any 5 Fellows in good standing:

1. Signature/date: [Signature]
   Print/Type full name/chapter: [Name]
2. Signature/date: [Signature]
   Print/Type full name/chapter: [Name]
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10. Signature/date: [Signature]
    Print/Type full name/chapter: [Name]

Note: It is the responsibility of the sponsor to notify the AIA component of a petition nomination.
23 September 2013

Craig Rafferty, FAIA
Chair, 2014 Jury of Fellows
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006-5292

RE: Nomination of Jack Portman, AIA to the AIA College of Fellows

Dear Chairman Rafferty and Distinguished Jury Members:

It is my distinct honor to sponsor Jack Portman, AIA, for his nomination to the College of Fellows of the American Institute of Architects. Jack’s efforts in China and his sharing of his knowledge learned have made an unmatched contribution to the practice of architecture in America and abroad.

Jack foresaw, at an early stage in his career development, that the world was moving toward a global economy, and his interest in international business began before he graduated from college. While still a student, he took every opportunity to travel extensively in the world and became internationally conversant. In 1979, he chose to move to Hong Kong with his young family to be on the ground in the People’s Republic of China immediately following the opening of its borders to Western endeavors. The relationships Jack built, the trails he blazed, and the integrity with which he conducted business have not only benefitted our firm, but all American firms that chose to expand their practice worldwide. He has truly served as an ambassador for American architecture in China and an invaluable resource for many American architects who ventured into East Asia.

Jack recognized that being conversant in Mandarin was indispensable for him in accomplishing the groundbreaking approach to developing the best process for our firm in partnering with China’s local design institutes, as required for foreign firms to practice in China. The important lessons learned can all be traced to Jack being there, immersed in the process. The documents our firm prepares for China projects are not dissimilar to the “bridging documents” that are now commonplace in today’s Design-Build projects, and countless firms have learned from our example.

From the very beginning, Jack has been unselfish in sharing his knowledge and expertise with others. Jack’s articles, presentations and lectures are the public manifestation of what has gone on daily through phone calls and emails. He is constantly making introductions and offering advice to others who are navigating the demanding practice of architecture in China. The reverse is also true as Jack advises his Chinese contacts on how best to relate to other American architects.

Thanks to pioneers of the caliber of Jack Portman, we are all better informed and equipped to compete for international business today. As his sponsor, it is my great pleasure and honor to recommend Jack Portman, AIA, for elevation to the College of Fellows.

Sincerely,
JOHN PORTMAN & ASSOCIATES

JOHN C. PORTMAN, JR., FAIA
Chairman

www.portmanusa.com
Jack Portman has served as an ambassador for American architects in China for over 30 years, pioneering a successful approach to practicing internationally and becoming the preeminent expert for information about the Asian market.

Ambassador for American Architects: Jack Portman advanced the practice of architecture for Americans in China. In 1979, one week after Normalization of USA/China relations, Jack traveled throughout China and began to identify possible Chinese opportunities to American architects. The firm, John Portman & Associates (JPA), became one of the first foreign business entities and the first architecture firm registered to do business in China. The firm’s Shanghai Centre project became China’s first modern-day mixed-use project. Shanghai Centre served as a catalyst for growth throughout the country’s real estate market. In stimulating the transformation of modern Shanghai, it became a cultural icon and endures as a lasting point of civic pride. Its success opened doors for other American firms to lend their expertise to Chinese projects.

Proven Approach to Practicing Architecture in China: Jack Portman, building upon his father’s pioneering the role of architect as developer in the United States, took that concept to Asia. Serving as Vice-Chairman of both John Portman & Associates (JPA) and Portman Holdings (PH), he created a powerful combination, leveraging the unique working relationship between the two firms to lead to amazing opportunities in China. The joint expertise of the two firms delivers beautifully innovative solutions that are also very pragmatic and feasible, results only possible because of Jack’s unique ability to combine development vision with architectural creativity. Jack Portman’s credibility as both a successful developer and a culturally-sensitive architect helped Chinese developers learn, evolve, and become more open to working with American design firms. Nothing is accomplished in China without cooperation and collaboration. Foreign architects are required to hand over projects to a local design institute, typically after the Design Development (DD) phase. Discovering that the firm’s DD documents often go straight to the contractor for construction led Jack to a new way of doing business – the development of “Extended Schematic Design” and “Extended Design Development” document protocols for Chinese projects. He led JPA architects to become adept at taking documents to a level of detail where the design intent is absolutely clear, ensuring that the design vision is maintained in the final execution. These ‘lessons learned’ would never have come about without Jack’s full dedication and the advantages gained from him being on the ground and immersed in the process in China.

Generous Expert Resource: Jack Portman is the go-to source for information about how to succeed as a foreign architect in China. The knowledge he gained in navigating the dynamic business world in China is sought out by authors, reporters, researchers and fellow practitioners. Jack travels the world, speaking at conferences. He presents case studies to university classes. He is constantly interviewed and writing articles for publications and media outlets. Jack’s advice and experience have assisted many AIA professionals entering Asian markets. His willingness to share his experiences and expertise has helped American companies learn from the Chinese and vice versa.

In Conclusion: One need only to look at ‘before’ and ‘after’ images of the area surrounding the Shanghai Centre site to understand the tremendous impact of Jack Portman, specifically, and the influence of American firms, generally, on the rapid evolution of the practice of architecture in modern-day China. Jack Portman has served as an ambassador for AIA professionals in China for over 30 years. He is the embodiment of the AIA’s desire to expand the institution’s reach globally, provide a voice for the profession, and serve as a resource to aid in the advancement of other members.
Section 2.1 – Significant Work

Relevant Work Experience

Jack recognized early on that the world was moving toward a global economy and began to travel and learn about international business while he was still in school. He brought that knowledge with him when he joined John Portman & Associates (JPA) in 1973, and he has been growing the firm’s practice internationally ever since. Jack began traveling throughout the Middle East, proposing projects in Egypt, successfully completing a project in Saudi Arabia, and exploring opportunities in Pakistan, Lebanon, Syria, Kuwait and Iran. Recognizing the tremendous potential for work in Asia, he went and discovered he felt comfortable among the people there; so comfortable, he ended up settling in Hong Kong with his young family. Working from Hong Kong, he was responsible for projects which included housing in Hong Kong, hotels and mixed-use development in Singapore, and mixed-use complexes in Malaysia, Indonesia and Thailand.

In January 1979, just one week after Normalization between China and the US, Jack was privileged to travel to Shanghai, Beijing, and Hangzhou to investigate possible business opportunities in China. China was just beginning to modernize and open to new ideas from the outside world. Jack worked to get in front of the right people to open minds to new possibilities.

A few months after Jack’s first trip to China, later in 1979, the People’s Republic of China’s visionary leader, Chairman Deng Xiaoping made a historic visit to the United States, where one of his stops was Atlanta. Deng stayed at The Peachtree Plaza, a hotel that is part of Peachtree Center in downtown Atlanta. Peachtree Center, designed and developed by JPA and PH, combines office, hotel, retail and entertainment with wholesale showroom facilities on a multi-block site in the heart of downtown Atlanta. The complex, which celebrated its 50th anniversary in 2011, has become recognized as a prototype mixed-use development.

Chairman Deng was greatly impressed with Atlanta and, in particular, Peachtree Center; so much so he invited a group from JPA and PH, including Jack’s father, John C. Portman, Jr., to visit China with a small delegation led by Georgia’s governor at the time, George Busbee. Jack’s familiarity with the Chinese culture and his grasp of the language facilitated the group’s activities. Deng’s introduction and the exposure gained on that trip, allowed Jack to lay the groundwork that consequently led to future design and development opportunities in China.

The Historic Significance of Chairman Deng Xiaoping’s 1979 Visit to America

Excerpt from Xinhua News Agency article, December 19, 2008

Orville Schell still has a vivid memory of late Chinese leader Deng Xiaoping’s historic visit to the United States almost 30 years ago.

“Deng Xiaoping’s trip was equal to the change that happened in 1972 when (U.S.) President (Richard) Nixon and (National Security Adviser Henry) Kissinger went to China,” the Arthur Ross Director of the Asia Society’s Center on U.S.-China Relations told Xinhua in a recent interview. “(He) changed the whole direction of Sino-U.S. relations.”

“You have to remember that the time when Deng Xiaoping came here, there had been many decades of interruptions in the relationship between the United States and China. (The two countries) didn’t have much interaction,” Schell said. “Kissinger and Nixon had gone to China, but we had not seen a Chinese leader.”

“I think it was a bold decision for him to come here,” he emphasized. “I remember thinking at that very moment: this is a symbolic way of representing the coming together (of two countries). That sort of suggested to me that we had passed the certain difficult time of the relationship, and that we were now heading toward the moment when the United States and China would actually begin to be able to cooperate,” Schell said.

About Orville Schell – Schell obtained a Ph.D in Chinese history from the University of California at Berkeley in 1968 and has since devoted his professional life to reporting on and writing about Asia, especially China. Schell paid his first trip to China in 1973, and assisted in New Yorker magazine’s China coverage for the following 10 years. When Deng Xiaoping visited the United States in 1979, Schell covered the entire visit for the New York Times.
Section 2.1 – Significant Work

Building Relationships
When the borders initially opened, most Chinese business people were not used to dealing with people from outside China, except, perhaps, for overseas Chinese. To conduct business with foreigners was uncomfortable for them. It was important for Westerners seeking to do business with the Chinese, to proceed slowly in creating friendships, crafting connections, and establishing relationships to build the right kind of trust to ease Chinese clients to a point where they were ready to enter serious negotiations. Jack made the building of strong relationships a primary focus.

As far as real estate development, Chinese companies had very little experience, as no new properties, outside of Government buildings, had been built in decades – certainly no commercial buildings had been erected. They were not familiar with the development process. They did not know how to create a development budget or forecast profitability. Much of his early dealings were more like teaching exercises, as Jack had to patiently walk potential clients through the process - painstakingly explaining what the architects and developers would do, what it would cost, and what they all could expect in returns.

The First Major Project on Mainland China – Shanghai Centre
When Jack began working on the firm’s first project in China, now known as Shanghai Centre, there were no companies like CBRE or JLL or similar consultants to do a market study. Based on Jack’s and his team’s own experience as Westerners entering the country to conduct business with the Chinese, he programmed the project to be a place where foreigners could be successful. Reliable communications were extremely important because dependable systems were simply not available in China at that time. Early marketing materials for Shanghai Centre tout the world-class telecommunications system "installed and maintained by BellSouth of the United States" – with features like Call Waiting, Call Forwarding, Voice Messaging, Conference Calling and Faxing – things taken for granted today were huge difference-makers in Shanghai back then. Additionally, places for foreigners to live were very limited. Shanghai Centre was envisioned as a convenient and comfortable place for expats to live, work, shop and relax with venues to exercise and entertain clients, etc. – all the amenities needed to both conduct business and retreat from business in one place – a city within a city. Jack led efforts to go out and convince banks the program was on target and would work in order to get the loans needed to build the project. The spot where Shanghai Centre stands today held the Xinhua News Agency. It was a five-story brick house that Xinhua used as their headquarters, directly across the street from the Shanghai Exhibition Centre. In fact, because of Jack’s connections, the Shanghai Exhibition Centre group with their partners helped arrange for the acquisition of that site and assisted in the financing of it.
Section 2.1 – Significant Work

Working with the aid and cooperation of these and other Shanghai leaders and local enterprises, financing was obtained, allowing the development of the large scale Shanghai Centre which included housing, office and retail, along with its landmark hotel, the Portman Ritz-Carlton. Jack’s intent was to design a mixed-use project uniquely suited to Shanghai’s role in the future of China. Construction began on Shanghai Centre in late 1984, and the project opened in 1990.

With a design that engaged the senses, Shanghai Centre appealed to all nationalities, because people, from wherever they may hail, on a common indigenous level, are all innately human. The success of Shanghai Centre has exceeded all expectations and, over 20 years later, its continued strength serves to further reinforce that Jack’s goals and aims for the project were spot on.

Shanghai Centre has aged gracefully because it was designed in a timeless manner, focusing on the functional aspect of how people live, what people enjoy in terms of material textures, and most importantly, how people relate to space. The iconic building has timeless qualities. It is quite simple, unlike some of the latest buildings in Shanghai, which have very elaborated curtain walls or very expensive finishes and detailing. Nevertheless, Shanghai Centre still out-performs most of its competitors at almost every project component level. So it’s not the building, as such, that makes Shanghai Centre timeless, but it is more the way the space has been allocated, and how the various uses: retail, restaurant, exhibition, hotel, have been orchestrated to enforce the spaces that are in front and around them. Shanghai Centre is not simply a building, nor a series of buildings, but a community.

Shanghai Centre remains Jack’s favorite development of all time. To him, it is the most meaningful real estate development that JPA and PH have ever done. It shows Jack’s foresight in moving into China and his ability to understand and to anticipate market demand, thereby creating one of the most successful real estate developments anywhere. Shanghai Centre remains a representation of the dynamic spirit of the growth of China.

“In China, our principal goal is not to make money, but rather we saw it as a chance to make an impact at an early state in a country’s business evolution. We wouldn’t take the risk if it was just for financial gain. Just to play in the game is a great honor and opportunity.”
Jack Portman
Atlanta Business Chronicle
August 31, 1987

The Success of Shanghai Centre Established the Mixed-Use Model in China.

1979 - Chairman Deng Xiaoping (here meeting John C. Portman, Jr.) becomes enamored with Portman mixed-use model during visit to Atlanta

1984 - Jack Portman hosts Shanghai Mayor Wang Daohan in Atlanta for a tour through Peachtree Center (here meeting Atlanta Mayor Andrew Young)

1990 - Jack Portman (here with Gao Xiqing, CEO of Bank of China) brings the Portman mixed-use model to China with the opening of Shanghai Centre

1990 – 2013 - Portman mixed-use model takes off throughout China
Section 2.1 – Significant Work

Sharing Respect for China’s Culture Through Adaptive Reuse and Restoration

Waldorf Astoria Shanghai on The Bund

Jack Portman personally and actively pursued this project over many years and through multiple development scenarios. After working together with the Jing Jiang Group and Jiu Shi Group of Shanghai Government for over seven years, he can finally celebrate success in the design and creation of a new chapter in the historic significance of The Bund (historic riverfront) for Shanghai.

The Heritage building, constructed in 1909, was known by locals as the fabulous “Dong Feng Hotel” building. Over the years, the building took on a number of roles, most famously as “The Shanghai Club,” a gentleman’s club with the hallmark 110-foot Long Bar that primarily served expatriates. During WWII, the Japanese Navy seized the building as an officer’s club. Soon after the war, the Club went bankrupt and the building was appropriated by the government. The interiors took on a new personality as the bar was ripped out and much of the Western influences were purged. Then, in 1989, the former bar area became Shanghai’s original Kentucky Fried Chicken outlet. Just as there is no doubt that the building has gone through several dramatically different transformations in its life, with grand touches like a Sicilian marble staircase, there is absolutely no hiding the fact that it is meant to be “fabulous.” Because of his familiarity with the local culture, Jack understood the focus for the project was to show respect for the historical significance of The Bund as the birthplace of metropolitan Shanghai and to maintain the integrity of the historic waterfront district. The design rejuvenates The Bund experience with appropriate contemporary functions and active pedestrian venues, while taking care to preserve and restore the original architectural character of the Heritage building.

Under the direction of Jack Portman, The Waldorf Astoria Shanghai on The Bund came to be a two-building hotel complex – the century-old Heritage building dubbed the “Waldorf Astoria Club” (in remembrance of the building’s original historical identity as the Shanghai Club), and the Waldorf Astoria Tower, a newly-built guestroom annex that rises to offer amazing vistas of the Huang Pu River. Out of respect for the historic building, the new tower design complements the preservation of the historic Shanghai Club, but does not attempt to mimic its grand neo-Classical style. The new guestroom tower is positioned so that its height did not dominate the historic club. Standing at street level, the focus remains on the historic façade while the tower, by design, blends into the backdrop of the city. Even the lighting design supports the overall design concept as the historic club building is allowed to literally shine, while the tower takes on a supporting role.

The spacious courtyard that links the two buildings is multifunctional to accommodate both hotel use and public cultural events. The courtyard is reminiscent of the famed “meet-me-at-the-corridor” walkway that joins the two towers of the Waldorf Astoria brand icon – the Waldorf Astoria New York. Transitioning from one building to the other, guests notice similarities between the two, as the project team, led by Jack, and including Hirsch Bedner Associates, was successful in creating a seamless progression in ambience and design that honors both the heritage of the historic club as well as the modern classic spirit of The Bund today.

The Bund Through the Years

see Exhibit 4
Section 2.1 – Significant Work

Jian Ye Li represented a unique opportunity to contribute to Shanghai’s Shikumen architectural heritage with a culturally respectful and sensitive restoration.

Cultural exchanges and transient populations have given Shanghai a most singular architectural style. Buildings constructed within the 20th century are born of both Chinese and Western influences. The idiosyncrasies continue to spawn Shanghai’s savvy and worldly image. The tremendous pace of Shanghai’s rapid development left little time or space for protecting and rejuvenating the many pockets of historically intrinsic architecture. Jian Ye Li attracted the attention of Jack Portman because it represented one of the few remaining yet sincerely significant undisturbed housing projects in the city’s downtown Xuhui District. Under Jack’s leadership, John Portman & Associates (JPA) took the role of Lead Architect and Portman Holdings (PH) spearheaded the development team. It was with great pride and reverence that Jack led JPA and PH to approach such a meaningful endeavor.

Constructed in phases between 1928 and 1938, the neighborhood, although Chinese in style, was designed by a French architect and built in the former French concession (expatriate residential area) of Shanghai as residences for families who worked for the Jian Ye Li Construction Company. All units enjoy a southern orientation enhanced by the Shanghai “Shikumen” or “stone framed door lane” transitional entry sequence. It is this uniquely functional aspect of the Shikumen house that creates the comfortable human scale and the intriguing spatial relationships.

In 1994, Jian Ye Li was declared a Protected Heritage Site by the Shanghai Municipality. In December 2008, when Jack and the project team broke ground on the restoration project, years of exposure and neglect had eroded much of the original materials and dimmed the neighborhood’s beauty. It is much more difficult to rehabilitate a historic neighborhood than it is to design and build something new. However, Jack fully embraced the challenge of marrying the charm of the original Jian Ye Li Shikumen style with the finest in 21st century living conveniences.

Perhaps the most remarkable feat was the cleaning and cataloging of the bricks, tiles and other materials so that they could be accurately reassembled. Any perceived upgrades such as walking surface materials, driveway surfaces, lighting, etc., were all reviewed by the local authorities to ascertain the relevance of such introduced materials and methods. Whenever possible, new work was blended with the original construction and new materials were treated to create a visual consistency and then mixed in with the historic materials to ensure an aesthetic continuity.

The joy of the Jian Ye Li architecture emanates from the well-scaled circulatory system and pedestrian experience. There is a warm, soothing atmosphere created by the narrow paths and quaint plazas. All Shikumen style stone door frames remain or were reconstructed in their exact original locations and specifications, and the wonderful Shikumen transitional open-air entry spaces remain as integral features of the residences. The project successfully meets Jack’s design goal of providing a contemporarily comfortable yet historically significant complex.

“Architecture is music frozen.... The historical significance of the architecture in Xuhui District must be recognized; it is our honor and responsibility to research and preserve these historical relics, this precious embodiment of urban civilization.”

Excerpt of letter written by Shanghai Mayor Han Zheng
June, 2001 (translated from Chinese)
Section 2.1 – Significant Work

Working in China Today
While Shanghai has traditionally been the country’s leader with an economy that has achieved double-digit growth for over a decade, there is also tremendous growth taking place in the so-called Second- and Third-Tier cities. Additional mixed-use projects are under construction or in design for Wenzhou, Hangzhou, Jinan, Qingdao and beyond, as JPA and PH, led by Jack Portman in China, continue working as both architects and developers. Although John Portman & Associates and Portman Holdings also work separately, when they do work together, it's a powerful combination, and the unique working relationship between the two firms has led to some amazing opportunities in China. The joint expertise of the two firms delivers beautifully innovative solutions that are also very pragmatic and feasible, results only possible because of Jack’s unique ability to combine development vision with architectural creativity.

Another area in flux is the re-development of the 2010 World Shanghai Expo site, where Jack provided crucial development advice for the Government in 2011. This area is on target for approximately 54 million square feet (5 million sm) of development growth over the next 5 to 7 years. Over 6 million square feet (600,000 sm) of office space were sold last year, alone. Amidst the desire for growth, the desire for improved environmental change is evident and stronger than ever, with tighter laws in planning, design, and construction to enhance the quality. Raising the bar to a recognized international level is attracting businesses and investors, globally. Jack would be the first to acknowledge that the days of business conducted via “conversations in the tea house” are gone. But that does not mean that there are not plentiful opportunities for American architects if they are willing to put in the work of building and nurturing relationships.

“Shanghai Centre (1990), Bund Centre (2002) and Tomorrow Square (2004) are the most important built projects of Portman in Shanghai; they exerted extensive influence on the urban space of Shanghai, and bore witness to the city’s growth at different periods.”
– Charlie Qiuli Xue and Yingchun Li, The Journal of Architecture, Volume 13, Number 3

John Portman & Associates has undertaken sixty plus projects in cities throughout China. Jack Portman is actively involved in all firm projects in China.
Looking Toward The Future
Because of Jack’s pioneering work and visionary leadership, China will continue to be the story for years to come – for JPA and for many other American architectural firms. As many of the leading hotel brands of the world are actively pursuing growing their brands here, hotels of all different service levels and price points are being developed. Because of this rapid growth and the desire to attract international business to Asia, hotel design has become an extremely competitive field. In the hospitality realm, mixed-use developments will remain very popular; particularly complexes where hotels are combined with service apartments so that residents can enjoy the amenities offered to hotel guests, such as maid service, room service and health club privileges. Suburban growth is inevitable. However, the Chinese city central core area was never weakened to the same extent as those in America, so the emphasis of new development, renovation, or redevelopment seems to be focused more so on the city and less on suburban sprawl.

Stephen Swiecegood, [FAIA, then] president of the American Institute of Architects’ Georgia Chapter, said the younger Portman [Jack] made significant strides in forging Atlanta’s image as a savvy city with international ties. “We in Atlanta didn’t always think of ourselves as an international city – we used to be just a regional town,” Swiecegood said. “Jack Portman was a great pioneer of imagining himself as an international person, and the city benefited from that.”

Portman designs firm’s international expansion: CEO Spotlight > Jack Portman
By Mary Jane Credeur
Atlanta Business Chronicle
June 14, 2001

Shanghai Centre became one of the first 100% foreign-owned lease agreements granted in China since 1949.

John Portman & Associates becomes the first foreign firm registered to practice architecture in modern-day China.

Eleven U.S. architectural design firms have offices in Shanghai.

Today, there are more than thirty American architecture firms with offices in China.

Source: Dr. Charlie Q. L. Xue, Division of Building Science and Technology, City University of Hong Kong
Today, Chinese developers don’t need American firms without something very specifically unique to offer. In the modern, global marketplace, technology is not a differentiator anymore. Even tastes and lifestyles are becoming more similar than dissimilar. To succeed, firms must offer recognized quality and executions, honorable and fair dealings, and creative, out-of-the-box thinking. Thanks to Jack’s efforts, JPA and PH are fortunate to have a 30-year history of doing just that. The Portman name enjoys greater awareness in China than anywhere else in the world, including in the US.

One aspect of working in China that has not changed over the years is that there is still significant government involvement in every project. Capitalism is embraced, but foreigners have to deal with the government to get permissions and permits to build, to own and/or to operate a project. Often, that means partnering with a Government State-Owned Enterprise. There are pluses and minuses with every system, but this one works for China. If the Government wants to see something built, it will get done. And work is getting done all across China.

There are a few signs of an economic slowdown in China. Over-building in always a concern in areas with rapid market growth, highlighting the importance of pragmatic business decisions with regards to location, design and programming concept on a project’s potential to succeed.

In Jack’s 30+-year history of working in China, he has seen the customer profile continue to evolve, just as the nature of all businesses in China is evolving. Western companies are learning from the Chinese; Chinese companies are responding to Western influences.

One thing is certain; the dynamic interplay is stimulating for the continuing evolution of the practice of architecture. And there are opportunities for American architects to design amazing buildings in China if they take the time to learn the landscape, build the relationships, and respect the culture.
**Section 2.1 – Significant Work**

**Lectures, Presentations, and Juries**

Presentation: “Post-Event Redevelopment in an Urban Area – Expo Axis, Retail & Hotel Complex,” with Grace Tan, President of John Portman & Associates, as part of the Harvard University Graduate School of Design Hong Kong Symposium - “The Future of the City in Global City-Regions,” Hong Kong – September 16, 2013

Presentation: “30 Years in China: An Architect/Developer's Perspective,” as part of “Asia Ascending,” the Council on Tall Buildings and Urban Habitat World Congress 2012, Shanghai, China – September 19, 2012 (AIA is a supporting partner of CTBUH.)


Panel Discussion: “A thousand mile journey begins with a single step - Starting an Asian Practice,” moderated by Robert Ivy, FAIA at the Skyscraper Museum, New York, New York, USA, as part of events in support of the exhibit “Shanghai Skyline” – October 13, 2009

Panel Discussion: “Architecture and Urbanism: Shanghai and Beyond,” moderated by Mohsen Mostafavi – Dean of Graduate School of Design at Harvard University, Harvard Center Shanghai Research Symposium – March 18, 2010

Speaker: National Committee on US-China Relations, Shanghai, China – November 1988


Roundtable Discussion: “Form” – Jack and John Portman, moderated by Mack Scogin, AIA, Harvard University Graduate School of Design, Cambridge, Massachusetts, USA – April 6, 2010

Jury Member: “The Portman Prize Studio” for Masters of Architecture Students of the College of Architecture at the Georgia Institute of Technology, Atlanta, Georgia, USA

Roundtable Discussion: “Quality of Life Issues in the context of Metro Atlanta’s Continuing Growth,” Metro Atlanta Chamber of Commerce & The Atlanta District Council of the Urban Land Institute – April 19, 1999

Presentation: “What is an Icon?,” Asia Pacific Cities Summit, Incheon, Korea – September 2009


Section 2.2 – Significant Awards

Select China Project Awards

**SHANGHAI CENTRE**  
*The Portman Ritz-Carlton*

- 500 World’s Best Hotels  
  Travel & Leisure – 2010
- Grand Architectural Creation Award –  
  The Architectural Society of China “Most Creative Designs of Last 50 Years” – May 25, 2010
- Silver Award – The Top Classic Buildings in Shanghai, 50th Anniversary of the founding of the People’s Republic of China – 1999
- The Best Architecture Award – Selected by Ten Organizations including: The Shanghai Construction Commission, Jie Fang Daily, and The Shanghai Tourism Board – 1995

**BUND CENTER**  
*The Westin Shanghai*

- Gold List  
  Conde Nast Traveler – 2011
- 500 World’s Best Hotels  
  Travel & Leisure – 2010
- Best Business Hotel in Puxi  
  Time Out Magazine – 2010
- Gold List  
  Conde Nast Traveler – 2010
- First Choice Business Hotel in Shanghai  
  National Geographic Traveler – 2009
- Highly Commended Certificate in the Specialized Category of the 2004 Fiabci Prix D’excellence, International Real Estate Federation – May 28, 2004
- Gold List  
  Conde Nast Traveler – 2004
- First Prize in Design Excellence of Shanghai Construction Projects in 2003  
  Shanghai Prospecting and Design Association – December 2003
- Magnolia Award – 2002  
  Shanghai Construction Industry Association

**BANK OF COMMUNICATIONS**

- “Shanghai Excellent Project Design Award,” Shanghai Construction Commission – 1999

**BEIJING YINTAI CENTRE**  
*Park Hyatt*

- 2011 Reader’s Choice Award  
  Conde Nast Traveler – 2011
- 2010 Gold List (Readers’ Picks of the World’s Best Hotels)  
  Conde Nast Traveler – 2010
- Beijing Top 10 New Buildings  
  Wow Architecture Beijing, Tour-Beijing.com – August 2010
- Grand Architectural Creation Award  
  The Architectural Society of China “Most Creative Designs of Last 50 Years” – May 25, 2010
- 2009 Hot List (Editors’ Picks of the World’s Best Hotels)  
  Conde Nast Traveler – 2009
- Residential Project of the Year – Park Tower at Beijing Yintai Centre  
  Asia Pacific Real Estate Awards – 2008
- China Steel Structure Association Technological Award Certificate – Third Prize  
  For advancing China’s steel structure technology – October 2010
- 10th China Civil Engineering Zhan Tianyou Prize  
  China Civil Engineering Society, Zhan Tianyou Civil Engineering Technological Development Fund – February 2011
- Certificate of Commendation (2nd Place)  
  China Electronics Engineering Design Institute Technological Innovation Prize in the First Technological Innovation Conference, China Electronics Engineering Design Institute – August 2006
- Certificate of Commendation (1st Place)  
  China Electronics Engineering Design Institute, Win 2010 Ministerial Level Electronic Project Outstanding Survey and Design – January 16, 2011
Section 2.2 – Significant Awards

Select China Project Awards (continued)

TOMORROW SQUARE (JW Marriott)
Grand Architectural Creation Award
The Architectural Society of China “Most Creative Designs of Last 50 Years”
– May 25, 2010

Best New City Hotel in Asia
TTG Asia – October 2004

16th Edition of “Best of the Best”
Robb Report – June 2004

Emporis Skyscraper Award – Design and Functionality
Emporis.com – May 2004

Most Romantic Hotel in Asia – Urban Oases Category
DestinAsian – February 2004

Travel + Leisure, “500 of the World’s Best Hotels” – JW Marriott at Tomorrow Square
– January 2010

“China Green Hotel” certificate by China Tourist Hotel Star Rating Committee – 2012

“Highest Library in the World” by Guinness World Records in 2005

“Best Skyscrapers in Shanghai” – CNN Travel
– 2011

“Forbes Travel Guide 4-Star Rating” by Forbes Travel Guide – 2012 & 2013

“Top 35 Hotels in China” 2012 Readers’ Choice Awards by Condé Nast Traveler US

“China’s Top 100 Hotels” 2012 China Travel Awards, as voted by readers of Travel + Leisure China magazine

“Best City Hotel in Shanghai” 2012 the City of Paradise, City Traveler Best Hotel Awards by City Traveler magazine

2012 & 2013 Certificate of Excellence by TripAdvisor/Daodao.com

Gold List by Condé Nast Traveler – 2011

Business Hotel Top 5 by Hotels China – 2010

TOMORROW SQUARE (JW Marriott) continued

“Best 2012 Business Hotel in Shanghai” Gold List Award by National Geographic Traveler China

“Top 25 Hotels in Shanghai 2012” in the Traveller’s Choice Awards by Daodao.com

“Best in the World” 2011 Readers’ Choice Awards by Condé Nast Traveler US

“China’s Top 100 Hotels” 2011 China Travel Awards, as voted by readers of Travel + Leisure China magazine

Best Hotel in China-Highly Commended, by the 2011 International Hotel Awards in association with Bloomberg Television

WALDORF ASTORIA SHANGHAI ON THE BUND


Five Star Rating Award
Forbes Travel Guide – 2013

Best Business Hotel
Robb Report – 2012

One of the Finest Hotels in the World
Forbes Travel Guide – 2012

Top 10 Luxury Hotels
Travel & Leisure – 2012

Classical History Hotel of the Year
Travel Weekly China – 2012

Hot List
Conde Nast Traveler – 2012 & 2011

Best New Hotel in Shanghai
TTG China Travel Awards – 2011

China Hotel Development of the Year
China Tourist Hotel Association – 2011

Overall Luxury Hotel Brand Best New Arrival
Hurun Report – 2011

Best of the Year
The Bund Magazine – China Best Design Hotel Award – 2010

“Best City Hotel in Shanghai” 2012 the City of Paradise, City Traveler Best Hotel Awards by City Traveler magazine

2012 & 2013 Certificate of Excellence by TripAdvisor/Daodao.com

Gold List by Condé Nast Traveler – 2011

Business Hotel Top 5 by Hotels China – 2010
Section 2.3 – Significant Publications & Media

**Authored By Jack Portman or Interviewing Jack Portman**


*Hotels*, “China architecture veteran reflects on country’s hotel evolution” Guest column by Jack Portman – August 20, 2010

*Fox5 Atlanta*, “Atlanta Architect Aided Shanghai’s Growth” Broadcast news story by Russ Spencer reporting from Shanghai and interviewing Jack Portman – April 1, 2008

That’s Shanghai, “The Tomorrow People” By JKF Miller, interview with Jack Portman featuring Tomorrow Square, Shanghai Center and Bund Center – September 2009

*Cox News Network* – Interview with Jack Portman and JPA Principal Lell Barnes, AIA about Asia Projects – October 2008

*HA+D*, article on Waldorf Astoria on the Bund features interview with Jack Portman – April 2011

*Atlanta Business Chronicle*, “Global Trekking – Atlanta Firms are involved in several significant projects overseas” by Lori Johnston, featuring interview with Jack Portman – May 4-10, 2007


*Contemporary Stone & Tile Design*, “Interview with Jack Portman” by Michael Reis, discusses Asian projects with focus on stone work; features Shanghai Center – 1999

**Quoting Jack Portman**


*Hospitality Architecture Design*, “Urban operandi: Glistening city design,” by Katie Tandy, article characterizing the Waldorf Astoria Shanghai as “Seriously Shanghai” & quoting Jack Portman – June 21, 2011

*Hotel Business*, “Reinventing a Classic,” by Lauren Esposito, article on Waldorf Astoria Shanghai on the Bund features quotes by Jack Portman – July 15, 2011

*GQ China*, “Once Upon a Time in Shanghai,” Article featuring Jian Ye Li with photos and quotes by Jack Portman – May 2010

*Portfolio.com*, “Chinese Blueprints,” includes *quotes from Jack Portman regarding Western architects perspectives on working in China* – February 1, 2010

*Building.hk*, “Greenland Yinchaun Super Tall Project designed by Portman,” features quotes from Jack Portman – February 8, 2013


“Jack would make an excellent diplomat...I've always thought he'd make a great ambassador to China.”
– Sam Williams, President of Metro Atlanta Chamber of Commerce, as quoted in *Business to Business*, October 1999
“Jack Portman, the vice chairman and chief executive of John Portman & Associates, which has built some of China’s landmark buildings in the past 30 years, at the CTBUH meeting showed images of the transformation of Shanghai that bear out these figures. When Portman’s company signed its joint venture in 1985 to build the Shanghai Centre, there was little to see on the city’s horizon. Since then, it has been completely altered.”


Section 2.3 – Significant Publications & Media

About Jack Portman and/or Work of Jack Portman


Taiwan Architect, “Embracing Overseas Designers-Globalization in China (1978-2012),” discusses the Waldorf-Astoria Shanghai on the Bund, Shanghai Centre and Tomorrow Square – May 2013


Forbes.com, “Where to Rub Elbows with the Elite of Architecture in Shanghai,” by Russell Flannery, article mentioning Shanghai Centre by its colloquial nickname, Portman Center – August 7, 2012


Building Journal, Article on Bao’an OCT Hotel – January 2013


Hotel Business, “Bao’an OCT Hotel at Haiyi Plaza Tops Out” – January 8, 2013


HOPSCA, featuring SunTrust Plaza and Tomorrow Square, published by Hi-Design International Publishing – 2012


Beyond (China), “New Landmark Icon for Nanning,” article on Tianlong Fortune Center in Nanning – December 2012

Architectural Record, “Shanghai World Expo Site Transforms,” by Laura Mirviss, featuring JPA Project Manager Pierluca Maffey and Expo Hotel Complex – December 27, 2012

Archina.com, “John Portman to design new Jinan Cheda International Finance Center” – December 25, 2012


Skyscrapers, by Chris van Uffelen, featuring Beijing Yintai Center, published by Braun Publishing – 2012
About Jack Portman and/or Work of Jack Portman (continued)

The Atlantan, “A Tale of Two Asias,” by Luis R. Rigual, featuring the Park Hyatt Beijing at Beijing Yintai Centre – May/June 2012

Lodging, “Road to Renewal, Adaptive reuse is a key component of hotel strategies,” by Megan Sullivan, features Waldorf Astoria Shanghai on the Bund & comments by JPA’s Ellis Katz – April 2012

Global Atlanta, “Portman Shanghai Project Hits Milestone,” article regarding Jin Hongqiao International Center By Trevor Williams – February 28, 2012


The Sydney Morning Herald, “One Hundred Cities in One,” by Glenda Kwek, article on Shanghai’s Skyscrapers featuring Tomorrow Square – September 21, 2011

China Daily, “Atlanta Architects have designs on China,” by Trevor Williams – August 5, 2011

Zhulong.com, “Waldorf Astoria Shanghai” – May 19, 2011


Office & Culture (France), “John Portman, American architect Atlanta-Beijing business class,” article featuring Beijing Yintai Centre, Jin Hongqiao & Fortune Finance by Nikola Jankovic – Spring 2011


Roof & Facade Asia, “Simple and Upfront Design,” feature on Beijing Yintai Center – April, 2011


Shanghai Daily, “US Architect Marks 30 Years,” article regarding John Portman & Associate’s long history in China – August 18, 2010

Architecture Eyes on kBookmark.com (Japan), “Tomorrow Square,” article by Hiroyuki Seki, names Tomorrow Square a landmark among Shanghai’s high-rises – June 2010

CNN Go Asia, “Saving Shanghai’s Historic Shikumens,” by Jessica Beaton, article featuring Jian Ye Li – May 10, 2010
Section 2.3 – Significant Publications & Media

About Jack Portman and/or Work of Jack Portman (continued)

Global Atlanta, “San Francisco’s Shanghai Exhibit Features Portman Work,” by Trevor Williams, article announcing SFO Museum exhibit featuring Tomorrow Square – May 4, 2010

China Daily, “Restoring a Small World,” by Wu Chong, article about Jian Ye Li project – April 30, 2010

Urban Anatomy, “From Lane House to Luxury,” by JFK Miller, article about Jian Ye Li project – March 31, 2010

CNN.com, “Shanghai’s swankiest hotel suites,” by Sophie Lloyd, featuring The Ritz-Carlton Suite at The Portman Ritz-Carlton – March 18, 2010


HotelsMag.com, “Portman to Design 5-Star Beijing Hotel,” announcing design contract for Beijing Zhong Lian Run Shi hotel – January 25, 2010

Shanghai Daily, “Skyscape vision of flowing water, folded paper, steepled fingers,” by Nancy Zhang, article featuring Tomorrow Square – January 25, 2010


Real Estate Forum, “Global Digest – Portman Breaks Ground on Shanghai Reuse Project,” featuring Jian Ye Li – February/March 2009


a+ (Dubai), article on Jin Hongqiao – December 2008

Sleeper, “Park Hyatt Beijing,” by Rebecca Lo – September/October 2008


Beijing New Real Estate, interview with John Portman regarding Beijing Yintai Centre – Jan 2008


TALK magazine, Shanghai, “The Shanghai Architecture Hit Parade: Shanghai Centre,” by Viktor Oldiges, Founder of FAR Architecture Center – August 2007

“...the urban space of Shanghai has been shaped to a considerable extent by American design firms. John Portman & Associates was no doubt a pioneer in cultivating the modern Chinese City, considering its early entry and great impact in the Chinese market.”

– The Journal of Architecture

About Jack Portman and/or Work of Jack Portman (continued)


**Times Properties** (Hong Kong), “Beijing Yintai Plaza” – July 2006


**101 of the World’s Tallest Buildings**, Edited by Georges Binder, Images Publishing Group, featuring Tomorrow Square, SunTrust Plaza and Beijing Yintai Centre – 2006

**Contract**, “Fortunate Construction,” announcing the groundbreaking for Zhejiang Fortune Finance Center in Hangzhou, China – June 6, 2006

**Beijing This Month**, “Beijing Yintai Centre for Fine Living” – April 2006


**Shanghai Architecture and Design**, published by Loft Publications and daab gmbh, featuring Bund Center and Tomorrow Square – 2005

**Architecture and Urbanism**, Beijing Shanghai Architecture Guide, Special Issue featuring Bund Center, Tomorrow Square, and Shanghai Center – May 2005


**Hotel Design**, “Signature Projects,” featuring J. W. Marriott at Tomorrow Square – Oct/Nov 2005

**Urban Land**, “Fortune Finance Center Establishes Vision for Chinese City Core” – October 2005

**Hotel Design**, “Signature Projects, featuring The Westin Shanghai at Bund Center – Aug/September 2005

**Hospitality Design**, “**China Spotlight - Rising in the East**,” by Stacy Shoemaker, featuring Beijing Yintai Centre – May/June 2005

**Hotel Design**, “Public Spaces,” featuring Shandong Hotel – April/May 2005

**Hotels**, “Asia The Invincible,” by Mary Scoviak, featuring photos of Tomorrow Square – April 2005

**Roof & Façade Asia**, cover story on Tomorrow Square – February 2005

**Id+c, Interior Design + Construction**, “Shanghai Golden Bund Finance Center,” by Steve Mok – 2004
Section 2.3 – Significant Publications & Media

About Jack Portman and/or Work of Jack Portman (continued)

Hotels of the New Millennium, published by Liaoning Publishing Group, featuring Portman Ritz-Carlton at Shanghai Centre, The Westin Shanghai at Bund Center and the JW Marriott at Tomorrow Square – 2004


CA, Contemporary Architecture, “Hotels in Diversity,” featuring Tomorrow Square J.W. Marriott Shanghai – June 2004

Roof & Façade Asia, “A Recognizable Icon on the Shanghai Skyline,” featuring Bund Center – June 2004


Shanghai, China published by Shanghai Cultural Publishing House, 2003


Tall Buildings of Asia and Australia, Edited by Georges Binder, published by Images Publishing – 2001


Interior Design and Construction, “Mentality of Thinking Outside the Box,” featuring the Portman Ritz-Carlton at Shanghai Centre, April 2000

Interior Design and Construction, “An Ideal Combination,” by Jennifer Xu, highlighting lobby design for the Portman Ritz-Carlton in Shanghai Centre - January 2000

Interior Design and Construction, “Architecture for Contemporary China,” discusses Shanghai Centre – March 1999


China Daily, “Shanghai Centre in Focus,” by Quiti Xue – June 16, 1992


Hotel Specification International, Architect and Designer Series, published by Pennington Press Limited, intro article presents John Portman & Associates as one of the “Architects of China’s future;” also includes article ‘Portman in Shanghai” – 1988
Section 3.1 – Exhibits List

1  Shanghai Centre – Shanghai, China  
photos by Michael Portman & courtesy of the Portman Ritz-Carlton

2  Bund Centre – Shanghai, China  
photos by Michael Portman & courtesy of John Portman & Associates

3  Beijing Yintai Centre – Beijing, China  
photos by Paul Dingman

4  Waldorf Astoria Shanghai on the Bund – Shanghai, China  
photos by Shu He & courtesy of the Waldorf Astoria Shanghai on the Bund

5  Tomorrow Square – Shanghai, China  
photos by Christopher Hill & courtesy of the JW Marriott at Tomorrow Square

6  Hyatt Regency Hangzhou – Hangzhou, China  
photos by Michael Portman, George Mitchell & courtesy of Hyatt

7  Kwai Chung Wonderland Villas – Hong Kong, China  
photos courtesy of National Geographic & John Portman & Associates

8  Zhejiang Fortune Finance Center – Hangzhou, China  
photos by Michael Portman

9  Expo Hotel Complex – Shanghai, China  
renderings courtesy of John Portman & Associates

10  Jian Ye Li – Shanghai, China  
photos by Michael Portman

Notes regarding the inclusion of Chinese projects as Exhibits

- Foreign architects working in China may only take a project through the Design Development stage before they are required to transfer responsibility to a local design institute.

- Chinese developers are extremely reluctant to reveal any information regarding project costs. Thus, most costs shown are estimated.
Section 3.2 – Exhibits

Exhibit 1. Shanghai Centre – Shanghai, China

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
East China Architectural Design & Research Institute Co., Ltd (ECADI)

DESIGN FIRM
John Portman & Associates

SYNOPSIS
Shanghai Centre is a comprehensive living environment for the international business community. It comprises three towers and a seven-level podium base. The central tower is a 48-story, 700-room Portman Ritz-Carlton hotel, flanked by two 34-story serviced apartment towers totaling 500 units. The podium includes a grand atrium with trees, water and natural light. It contains an exhibition hall, a 1,000-seat performing arts theater, office and retail space for the guests and community to enjoy.

PROJECT DATA
Site Area 193,750 sf (18,000 sm)
Gross Building Area 1,948,268 sf (181,000 sm)
Stories 48
Construction Cost $109 million
Total Development $210 million
Completion Date 1990
Exhibit 1. Shanghai Centre – Shanghai, China (continued)

PROJECT SIGNIFICANCE

• First mixed-use project in modern day China.
• Became a model for mixed-use developments across China.
• Unprecedented combination of Chinese and foreign project team members.
• Contains first co-branded hotel for Ritz-Carlton, The Portman Ritz-Carlton.
• Not simply a building, but a community.
• Continued success after 23 years demonstrates Jack’s foresight to understand and anticipate market demand, as well as incorporate timeless design.

RECOGNITION

• 500 World’s Best Hotels, Travel & Leisure – 2010
• Grand Architectural Creation Award – Shanghai Centre, The Architectural Society of China “Most Creative Designs of Last 50 Years” – May 25, 2010
• Silver Award – Shanghai Centre, The Top Classic Buildings in Shanghai, 50th Anniversary of the founding of the People’s Republic of China – 1999
• The Best Architecture Award – Shanghai Centre, Selected by Ten Organizations including: The Shanghai Construction Commission, Jie Fang Daily, and The Shanghai Tourism Board – 1995

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack’s responsibility for the project, Shanghai Centre. That responsibility included: Architecture and Development for the project under the direction of nominee.

Signature
Grace A. Tan, President
John Portman & Associates

Due to its tremendous financial success, the project's entire $145 million debt was paid off within 7 years of opening.

“"The three towers of the Shanghai Center are the batteries driving the city's economic engine."”
– Travel Agent
Dec. 20, 1993
Section 3.2 – Exhibits

Exhibit 2. Bund Centre – Shanghai, China

“Conceived to be Puxi’s major financial hub, the project dominates the westward skyline with symbolic imagery of the city’s former exuberance and future glory.”
– From the cover story, ‘A Recognisable Icon on the Shanghai Skyline,’ Roof & Facade Asia, June 2004

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
Shanghai Institute of Architecture Design & Research Co., Ltd. (SIADR)

DESIGN FIRM
John Portman & Associates

PROJECT DESCRIPTION
This mixed-use complex consists of a 50-story office tower and a 570 guest room Westin hotel. The hotel provides conference services and 13 meeting rooms, totaling 17,072 sf (1,586 sm). The Bund Centre effectively combines modern design and architecture as well as incorporates cultural elements, such as the lotus inspired Crown signifying growth and prosperity. The project originally opened with Serviced Apartments that were later converted into additional guest rooms for the hotel.

PROJECT DATA
Site Area 189,187 sf (17,576 sm)
Gross Building Area 1,748,059 sf (162,400 sm)
Building Height 650 ft (198 m)
Stories 50
Construction Cost Undisclosed, but estimated at $140 million
Completion Date 2002

PROJECT CHALLENGE
Create a new epicenter for the financial district of Puxi (section of Shanghai).

JACK’S CONTRIBUTION
Jack led the architectural design team from John Portman & Associates through what was often contentious back-and-forth discussions over differences in the design aesthetic with the owner, including more than 20 iterations of the “crown.”

PROJECT OUTCOME
The offices have become a prestigious business address and the hotel a favorite destination, while the project itself has become one of the most popular landmarks on the Shanghai skyline and won a number of design awards.

Bund Centre so captured the imagination of the people of Shanghai, it was featured in a storefront Lego display. (2009)
Exhibit 2. Bund Centre – Shanghai, China (continued)

PROJECT SIGNIFICANCE
• Conceived to be Puxi’s major financial hub, this mixed-use project dominates the Westward skyline with symbolic imagery of Shanghai's former exuberance and future glory.
• First project on mainland China to receive an honor in the FIABCI Prix d’Excellence.

RECOGNITION
• Gold List, *Conde Nast Traveler* – 2011
• 500 World's Best Hotels, *Travel & Leisure* – 2010
• Best Business Hotel in Puxi, *Time Out Magazine* – 2010
• Gold List, *Conde Nast Traveler* – 2010
• First Choice Business Hotel in Shanghai, *National Geographic Traveler* – 2009
• Highly Commended Certificate in the Specialized Category of the 2004 FIABCI Prix D’excellence, International Real Estate Federation – May 28, 2004
• Gold List, *Conde Nast Traveler* – 2004
• First Prize in Design Excellence of Shanghai Construction Projects in 2003, Shanghai Prospecting and Design Association – December 2003
• Magnolia Award – Golden Bund Finance Center, Shanghai Construction Industry Association – 2002

DECLARATION OF RESPONSIBILITY
I have personal knowledge of Jack’s responsibility for the project, Bund Centre. That responsibility included:
Architecture for the project under the direction of nominee

Signature
Grace A. Tan, President
John Portman & Associates
Exhibit 3. Beijing Yintai Centre – Beijing, China

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
China Electronics Engineering Design Institute (CEEDI)

DESIGN FIRM
John Portman & Associates

PROJECT DESCRIPTION
This comprehensive mixed-use complex is a study in simple, straightforward architecture. The three towers are made up of two 45-story twin office towers and a 62-story Park Hyatt hotel with 237 guest rooms, 180 luxury apartments, and 48 serviced apartments.

The residential/hotel tower is crowned by a large cube that recalls a Chinese lantern, which contains the hotel lobby and public amenities. Arriving hotel guests take a shuttle elevator which opens into the lobby, offering spectacular views of Beijing.

PROJECT DATA
- Site Area: 340,452 sf (31,629 sm)
- Gross Building Area: 3,767,369 sf (350,000 sm)
- Building Height: 820 ft (250 m)
- Stories: 63
- Construction Cost: Undisclosed, but estimated to be over $380 million
- Completion Date: 2008

PROJECT CHALLENGE
Bring the mixed-use prototype to the capital city and execute it in a design that creates a lasting statement about China’s emergence as a contemporary business power.

JACK’S CONTRIBUTION
Jack led the architectural design team from John Portman & Associates to design a uniquely Chinese and completely modern mixed-use complex.

PROJECT OUTCOME
The project was opportunistically completed to grace the skyline during the Beijing Olympic Games, becoming an extremely successful mixed-use complex that has won acclaim from the design and engineering community as well as from the general population.

“In a business district where life is hectic, the garden and pools of the Beijing Yintai Center bring a feeling of calmness and peace.”
– Roof & Facade Asia, April 2011

“From 2008 onwards,... the Beijing Yintai Centre will challenge China World Trade Centre’s dominance as the capital’s prestige address”
– SLEEPER
Sept/Oct 2008
Section 3.2 – Exhibits

Exhibit 3. Beijing Yintai Centre – Beijing, China (continued)

PROJECT SIGNIFICANCE

- Office towers creatively divided into four parts so that portions could be sold prior to and during construction to finance entire project.

RECOGNITION

- 2011 Reader’s Choice Award, Conde Nast Traveler – 2011
- 2010 Gold List (Readers’ Picks of the World’s Best Hotels), Conde Nast Traveler – 2010
- Beijing Top 10 New Buildings, Wow Architecture Beijing, Tour-Beijing.com – August 2010
- 2009 Hot List (Editors’ Picks of the World’s Best Hotels), Conde Nast Traveler – 2009
- Residential Project of the Year – Park Tower at Beijing Yintai Centre, Asia Pacific Real Estate Awards – 2008
- China Steel Structure Association Technological Award Certificate – Third Prize, for advancing China’s steel structure technology – October 2010
- 10th China Civil Engineering Zhan Tianyou Prize, China Civil Engineering Society, Zhan Tianyou Civil Engineering Technological Development Fund – February 2011
- Certificate of Commendation (2nd Place), China Electronics Engineering Design Institute Technological Innovation Prize in the First Technological Innovation Conference, China Electronics Engineering Design Institute – August 2006
- Certificate of Commendation (1st Place), China Electronics Engineering Design Institute, Win 2010 Ministerial Level Electronic Project Outstanding Survey and Design – January 16, 2011

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack’s responsibility for the project, Beijing Yintai Centre. That responsibility included: **Architecture for the project under the direction of nominee**

Signature

Grace A. Tan, President
John Portman & Associates
Section 3.2 – Exhibits

Exhibit 4. Waldorf Astoria Shanghai on the Bund – Shanghai, China

LOCAL DESIGN INSTITUTE (equivalent to architecture firm of record)
Shanghai Institute of Architecture Design & Research Co., Ltd. (SIADR)

DESIGN FIRM
John Portman & Associates

PROJECT DESCRIPTION
This project restores and rejuvenates the former Shanghai Club at historic No. 2 Bund, while adding public space and a new guestroom tower to the rear to create the new Waldorf Astoria Shanghai. The tower features three levels of public spaces including a lobby lounge, meeting rooms, health club and spa, in addition to 20 floors of luxury guestrooms. Parking and building services are located on four levels below grade.

PROJECT DATA
Gross Building Area 652,971 sf (60,663 sm)
Building Height 282 ft (86 m)
Construction Cost Undisclosed, but estimated to be $180 million
Completion Date 2011

PROJECT CHALLENGE
Restore the heritage building to its former glory and give it new life as a luxury hotel with the sensitive addition of a new guest room tower.

JACK’S CONTRIBUTION
Jack originally led private development efforts where he arranged the financing, programmed the project, and directed the concept design. The Shanghai Municipality took over the project but retained John Portman & Associates, led by Jack, as the design architects.

PROJECT OUTCOME
The project is an example of the successful merging of old world charm and modern amenities. The new tower is so thoughtfully positioned that it is not visible at street level along The Bund waterfront.

...roughly 80 percent of what you see now is original, like the unusual, triangle-shaped elevator in the lobby, which is China’s oldest still-operable elevator.”
– cityweekend.com.cn

The historic club building was painstakingly restored using old photos as reference.

The new tower disappears behind the heritage building.
Section 3.2 – Exhibits

Exhibit 4. Waldorf Astoria Shanghai on the Bund – Shanghai, China (continued)

PROJECT SIGNIFICANCE
• Successfully meets the challenge of bridging the city’s past with modern day life.

RECOGNITION
• HA+D Award for Design Excellence – Refurbishment, Re-Use & Restoration - 2013
• Five Star Rating Award, Forbes Travel Guide – 2013
• Best Business Hotel, Robb Report – 2012
• One of the Finest Hotels in the World, Forbes Travel Guide – 2012
• Top 10 Luxury Hotels, Travel & Leisure – 2012
• Classical History Hotel of the Year, Travel Weekly China – 2012
• Hot List, Conde Nast Traveler – 2012 & 2011
• Best New Hotel in Shanghai, TTG China Travel Awards – 2011
• China Hotel Development of the Year, China Tourist Hotel Association – 2011
• Overall Luxury Hotel Brand Best New Arrival, Hurun Report – 2011
• Best of the Year, The Bund Magazine – China Best Design Hotel Award – 2010
Exhibit 5. Tomorrow Square – Shanghai, China

“With its unique facade, which represents the modern style, Tomorrow Square attracts the attention of important enterprises and institutes in China and abroad. It has become a popular destination for visiting business leaders as well as leisure travelers, giving our company great social and economic benefits.”
– From Owner’s Statement of Satisfaction Letter provided by Pudong Bank (translated from Chinese)

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
Shanghai Institute of Architecture Design & Research Co., Ltd. (SIADR)

DESIGN FIRM
John Portman & Associates

PROJECT DESCRIPTION
This 60-story tower features 36 floors of Marriott executive apartments, topped by a 340-room JW Marriott hotel. The aluminum and glass façade of the building’s basic square plan reaches upward in a straightforward, geometric progression, reflecting the change of function at the tower’s 37th level via a 45-degree rotation. The 200,000-sf (18,581 sm) granite podium base consists of a six-level sky-lit atrium containing a food court, entertainment venues, retail components, subway access, over 14,000 sf (1,300 sm) of conference/meeting space, and a health club.

PROJECT DATA
Site Area 122,062 sf (11,340 sm)
Gross Building Area 1,001,044 sf (93,000 sm)
Building Height 935 ft (285 m)
Stories 60
Construction Cost Undisclosed, but estimated at $93 million
Completion Date 2003

PROJECT CHALLENGE
Create a symbol to represent Shanghai’s historic status as “the Pearl of the Orient” as well as the forward-looking spirit of the city today.

JACK’S CONTRIBUTION
Jack led the development of the programmatic concept with the owner and then led the architectural design team from John Portman & Associates.

PROJECT OUTCOME
The design has captured the imagination of people in Shanghai and beyond while becoming a important modern icon on the city’s skyline.

Section 3.2 – Exhibits

Exhibit 5. Tomorrow Square – Shanghai, China (continued)

“...the JW Marriott in Puxi's Tomorrow Square illustrates how physical spaces can be signalled through light and colour to provide emotional effects. The lobby of this 60-storey hotel is on the 38th floor, so it was necessary to create a welcoming environment...for guests as soon as they enter the building and maintain a special environment for them between the ground floor and the [lobby].”

– Rebecca Ward, Specifier, May 2003

PROJECT SIGNIFICANCE

- Ashgate Publishing's 2007 book, Tourism and the Branded City, Film and Identity on the Pacific Rim by Stephanie Hemelryk Donald and John G. Gammack, notes the significance of Tomorrow Square as a city symbol: "...the JW Marriott in Puxi's Tomorrow Square illustrates how physical spaces can be signalled through light and colour to provide emotional effects. The lobby of this 60-storey hotel is on the 38th floor, so it was necessary to create a welcoming environment...for guests as soon as they enter the building and maintain a special environment for them between the ground floor and the [lobby]."

RECOGNITION

- Best New City Hotel in Asia, TTG Asia – October 2004
- Emporis Skyscraper Award – Design and Functionality, Emporis.com – May 2004
- Most Romantic Hotel in Asia – Urban Oases Category, DestinAsian – February 2004
- Even recognized by the Guinness Book of World Records in 2005 for having the "Highest Library in the World"

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack's responsibility for the project, Tomorrow Square. That responsibility included: Architecture for the project under the direction of nominee

Signature

Grace A. Tan, President
John Portman & Associates

Model built by 5th graders in Illinois. – 2013
Situated in a tree-lined pedestrian zone, this semicircular hotel features several rooms with unobstructed views of West Lake. “The location is delightful.” — Condé Nast Traveler Reader’s Choice Awards

“‘The challenge of the architect is to do something that seems to belong where it’s situated.’” — Jack Portman as quoted in “Portman’s New Frontier” by Maria Saporta, The Atlanta Journal-Constitution, December 2, 1984

Section 3.2 – Exhibits

Exhibit 6. Hyatt Regency Hangzhou – Hangzhou, China

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
Zhejiang Province Building Design and Research Institute (ZPBDRI)

DESIGN FIRM
John Portman & Associates

PROJECT DESCRIPTION
The design for this complex complements the splendor of the lake and the culture of the region. The project consists of a 390-guest room hotel, 266 apartment units, and a retail galleria. The crescent-shaped hotel is the centerpiece of the complex, providing magnificent views for the hotel guests. The complex is designed for maximum efficiency without sacrificing the charm and elegance which draw people to the area. The building height is limited to respect views of the lake from the city beyond. The stone facades speak to the timeless quality of the contribution the project strives to make to the community.

PROJECT DATA
- Site Area: 230,348 sf (21,400 sm)
- Gross Building Area: 348,116 sf (32,341 sm)
- Building Height: 102 ft (31 m)
- Stories: 12
- Construction Cost: Undisclosed, but estimated at $85 million
- Completion Date: 2005

PROJECT CHALLENGE
Bring a version of the mixed-use project type to the shores of the West Lake, create a link between the built environment and the natural beauty of the area, and reflect the rich traditions of the region while appealing to guests with modern expectations.

JACK’S CONTRIBUTION
Jack led the architectural design team from John Portman & Associates to create a unique crescent shaped design that fully leverages the enchanting beauty of the setting.

PROJECT OUTCOME
The low-rise design is respectful of the time-honored beauty of the West Lake setting, maximizing the views for guests and residents alike.

“The challenge of the architect is to do something that seems to belong where it’s situated.” — Jack Portman as quoted in “Portman’s New Frontier” by Maria Saporta, The Atlanta Journal-Constitution, December 2, 1984
Section 3.2 – Exhibits

Exhibit 6. Hyatt Regency Hangzhou – Hangzhou, China (continued)

PROJECT SIGNIFICANCE
• Best known as a hotel, the project is actually a distinctive execution of the mixed-use project type. Included in the project are residences and retail.

RECOGNITION
• The 4th Golden – Pillow Award of China Hotels - One of The Top 10 Most Popular Business Hotels in China, 2007
• 2009 SPECIAL AWARDS – Best Chinese Restaurant
• #38 Top Hotels in Asia, ‘Best in the World’ – 2010 Readers’ Choice Awards – Condé Nast Traveler
• Best Business Hotel in Hangzhou – 2010 Business Traveler China Readers’ Survey Awards – Business Traveler China
• 2010 China Hotel Golden Star Award

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack’s responsibility for the project, Hyatt Regency Hangzhou. That responsibility included: Architecture for the project under the direction of nominee

________________________________________
Signature
Grace A. Tan, President
John Portman & Associates
ARCHITECT FIRM OF RECORD
Ng Chun-Man Architects and Engineers

DESIGN FIRM
John Portman & Associates

PROJECT DESCRIPTION
Idyllically set high in the green hills of Tai Woo atop Kwai Chung, this unique development epitomizes exceptional living. It consists of 1,470 units, parking for 2,100 vehicles, a clubhouse and swimming pool, plus other amenities such as restaurants, fitness centers, saunas, game rooms, playgrounds, hard court surfaces, and open green spaces.

In profile, the high rise towers align with the natural mountain landscape, rising to a centered crest and tapering gracefully downwards at both sides, reminiscent of a great dragon. The tower arrangement maximizes the effects of the truly breathtaking views.

PROJECT DATA
Site Area: 700,000 sf (65,032 sm)
Construction Cost: $80 million
Completion Date: 1985

“I’m learning all the time. I have to.”
– Mickey Steinberg, Portman executive, as quoted in “Portman’s New Frontier” by Maria Saporta, The Atlanta Journal-Constitution, December 2, 1984
Exhibit 7. Kwai Chung Wonderland Villas – Hong Kong, China (continued)

PROJECT SIGNIFICANCE

- This project served as a catalyst that opened doors and led to additional work in Asia, specifically within mainland China.
- First China project, undertaken at a time when Hong Kong was still under British rule, yet the experience gained and contacts made proved invaluable to Jack’s efforts on the Mainland.
- Construction posed significant challenges due to steep terrain on all sides of the site. The difficulties were further compounded by traffic because the Wah King Hill Road was still under construction at the time.
- The mountain had basically been “scalped” and left with a gaping, open dirt “wound.” The project’s design visually recreated the missing mountain peak, restoring beautiful views from the harbor and providing breath-taking panoramas to residents of the towers.
- The project’s success lent credibility to Jack and gave potential clients confidence that he could deliver, not only imaginative design solutions, but also projects completed within practical construction and budget constraints.

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack’s responsibility for the project, Kwai Chung Wonderland Villas. That responsibility included: Architecture for the project under the direction of nominee

Signature

Stanley P. Steinberg, Senior Advisor
Portman Holdings, LLC
Tall Fortune in Hangzhou

The goal for the Zhejiang Fortune Finance Center was to create a landmark for the new Central Business District (CBD) in Hangzhou. The government’s master plan called for a two-tower complex. Jack Portman, AIA led the architectural design team from John Portman & Associates to design two elegantly curving towers set into a grand landscaped plaza with a dramatic sunken courtyard.

PROJECT CHALLENGE
The owner asked for a landmark to distinguish a new Central Business District (CBD) in Hangzhou. The government’s master plan called for a two-tower complex.

JACK’S CONTRIBUTION
Jack Portman led the architectural design team from John Portman & Associates to design two elegantly curving towers set into a grand landscaped plaza with a dramatic sunken courtyard.

PROJECT OUTCOME
The center’s two towers relate well to each other, fit into the overall urban fabric, and yet are distinct from the neighboring buildings, setting a new quality benchmark for future development within the new CBD.

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
Shanghai Architectural Design & Research Institute (SIADR)

DESIGN FIRM
John Portman & Associates

PROJECT DESCRIPTION
The Zhe Jiang Fortune Finance Center holds 1,399,308 sf (130,000 sm) of total office space in the two towers, which includes the China Construction Bank headquarters located in the East shorter Tower. The lower lobby level offers dining and retail shopping. The towers rise 846 ft (258 m) and 617 ft (188 m) above street level. The positioning of the towers takes on a sculptural feel. As the top of one building reaches up, its peak flows into the rising summit of the other, creating a dynamic energy between the sloping roofs of the two towers.

PROJECT DATA

<table>
<thead>
<tr>
<th>Description</th>
<th>East Building</th>
<th>West Building</th>
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<tbody>
<tr>
<td>Site Area</td>
<td>370,106 sf</td>
<td>2,260,421 sf</td>
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<tr>
<td>Gross Building Area</td>
<td>2,260,421 sf</td>
<td>3,627,549 sf</td>
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<tr>
<td>Building Height</td>
<td>846 ft</td>
<td>846 ft</td>
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<td>Stories</td>
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<td>52</td>
</tr>
<tr>
<td>Construction Cost</td>
<td>Undisclosed, estimated at $163 million</td>
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</tr>
<tr>
<td>Completion Date</td>
<td>2012</td>
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Hangzhou, the design solution by John Portman & Associates demonstrates how the Zhejiang Fortune Finance Center can fit into the overall urban fabric, and at the same time be distinct among the neighboring projects.

The center’s two towers relate well to each other, fit into the overall urban fabric, and yet are distinct from the neighboring buildings, setting a new quality benchmark for future development within the new CBD.
Section 3.2 – Exhibits

Exhibit 8. Zhejiang Fortune Finance Center – Hangzhou, China (continued)

PROJECT SIGNIFICANCE

• Portman’s first project designed using BIM.
• Demonstrated the need to remain flexible. The shorter tower was sold to a China Construction Bank after the design was already completed. Under Jack’s leadership, the architects worked quickly to successfully redesign for the needs of a bank headquarters building.
• Economy and efficiency were motivating factors in the design. So while the visual impact of the project is distinctive, the buildings are actually very straightforward and sustainable.
  • The vertical members of the towers consist of concrete service core shear walls and columns. The concrete columns are typically 19 feet (6 meters) apart.
  • The curved tops are constructed from steel tubes in a space frame configuration with aluminum egg-crate to span the entire roof.
  • The standardized glass panels of the curtain wall make up the curve of the towers, yet use no curved glass.
  • The tinted vision glass was selected, not only for its color appearance, but also for its ability to maintain energy efficiency while providing glare reduction.
  • The project was designed to promote alternatives to auto traffic with convenient ties to public transportation, bicycle parking, and accommodations for pedestrian traffic from all sides.
  • Specifying materials and products from local & regional sources stimulated local economy.
  • Using native plants, trees and shrubs in the landscaping celebrates the original natural beauty, provides biodiversity in an urban environment, reduces the need to apply chemicals or use extensive irrigation systems, and provides for biological treatment of site runoff and rainwater.

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack’s responsibility for the project, Zhejiang Fortune Finance Center. That responsibility included: Architecture for the project under the direction of nominee

Signature

Grace A. Tan, President
John Portman & Associates
Shanghai World Expo Site Transforms

“Located along a stretch of the Huangpu River in Pudong, the redevelopment aims to turn the Expo’s quixotic theme, ‘Better City, A Life’, into a built reality.”
– Laura Mirviss, Architectural Record, December 27, 2013

LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
Shanghai Institute of Architecture Design & Research Co., Ltd. (SIADR)

DESIGN FIRM
John Portman & Associates

PROJECT DESCRIPTION
Two convention hotels and two boutique hotels are joined together by an articulated ‘platform’ to create a garden in the sky and an open public space at ground level where people can meet, shop, dine and simply enjoy their time. Nature becomes a major design component to humanize the built environment and create a special place. In addition, aspects such as building orientation, waste management, lighting, and material selection, among other factors, all combine to make this complex a powerful statement for green design. The raised podium is punctured to provide shafts of streaming sunlight into the garden below and create a feeling of being sheltered and free at the same time. Wandering unconfined in the grand space provides one sensory experience, while alcoves, courtyards and intimate seating areas at human scale beckon all around. The landscaping doesn’t stop at the building’s edge; it continues throughout. Water is everywhere; flowing through channels, tumbling over walls, and splashing down in courtyards. The soul is cleansed and refreshed by a sensory journey of discovery through unfolding spaces.

PROJECT DATA
<table>
<thead>
<tr>
<th>Site Area</th>
<th>514,526 sf (47,801 sm)</th>
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<tr>
<td>Gross Building Area</td>
<td>3,229,173 sf (300,000 sm)</td>
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<td>Construction Cost</td>
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<td>Completion Date</td>
<td>Being built in phases with Phase I estimated to be completed in 2016</td>
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Exhibit 9. Shanghai Expo Hotel Complex – Shanghai, China (continued)

PROJECT SIGNIFICANCE

- Critical to the success of the Shanghai Urban Planning Administration Bureau’s plan for redevelopment of the Shanghai Expo 2010 site.

DECLARATION OF RESPONSIBILITY

I have personal knowledge of Jack’s responsibility for the project, Expo Hotel Complex. That responsibility includes: Architecture for the project under the direction of nominee; also served as a Development consultant to the client.

Signature

Grace A. Tan, President
John Portman & Associates
LOCAL DESIGN INSTITUTE (EQUIVALENT TO ARCHITECTURE FIRM OF RECORD)
East China Architectural Design & Research Institute Co., Ltd (ECADI)

DESIGN FIRM
John Portman & Associates

PROJECT DESCRIPTION
The 193,750 sf (18,000 sm) Jian Ye Li site is located in what was previously known as the French Concession district of Shanghai prior to the liberation of China. This mixed-use development is driven by the comprehensive concept to create a modern international urban destination attracting both the local community and foreign visitors to experience Shanghai’s rich culture and diverse history. The original exterior architectural integrity is maintained, while the interiors were updated to meet modern day usage requirements. For-sale homes, serviced apartments, retail, and restaurants comprise the project. Jian Ye Li consists of 51 residential units, 50 service apartment units and 40,000 sf (3,716 sm) of retail space.

PROJECT DATA
- Site Area: 193,750 sf (18,000 sm)
- Gross Building Area: 220,918 sf (20,524 sm)
- Construction Cost: $96 million
- Total Development: $188 million
- Completion Date: 2012

PROJECT CHALLENGE
Rejuvenate the French Concession Jian Ye Li neighborhood, a protected Heritage site in downtown Shanghai’s Xuhui District.

JACK’S CONTRIBUTION
Jack led the development effort as well as the architectural design team from John Portman & Associates.

PROJECT OUTCOME
Working with the Specialists Committee for the Protection of the Areas with Historical Cultural Features and Excellent Historical Buildings, and employing a combination of preservation, restoration, reconstruction and re-erection, the neighborhood was successfully brought up to modern living standards.

In 1929 architectural drawings of the Jian Ye Li neighborhood, there was a water tower. The new tower structure offers a modern interpretation combining copper lattice work with original Jian Ye Li brick and featuring elaborate night lighting.
Exhibit 10. Jian Ye Li – Shanghai, China (continued)

**PROJECT SIGNIFICANCE**

- Jian Ye Li represented one of the few remaining significant undisturbed housing projects in Shanghai’s downtown region.
- The project was built in the former French Concession and, although Chinese in style, was designed by a French architect. The Project divides the linear tenement structures into “West”, “Middle” and “East” portions. The Middle and East portions were completed in 1930 using simple structural designs and basic materials. The West portion was completed in 1938 incorporating larger unit floor areas, partial upper levels, and a more decorative use of materials.
- All units enjoy a southern orientation enhanced by the Shanghai “Shikumen” or “stone framed door lane” transitional entry sequence. It is this uniquely functional aspect of the Shikumen house that creates the comfortable human scale and the intriguing spatial relationships.
- The famous Jian Ye Li “Horse Head” wall, designed to emulate the architectural period style of the Anhui province, adds greatly to the cultural and historical significance of the project.
- In 1994, Jian Ye Li was declared a protected heritage site by the Shanghai Municipality. Protection is focused on the exterior building appearance and the surrounding and environments.
- The Jian Ye Li project employed a careful combination of preservation, restoration, reconstruction and re-erection.

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**DECLARATION OF RESPONSIBILITY**

I have personal knowledge of Jack’s responsibility for the project, Jian Ye Li. That responsibility included:

**Architecture and Development for the project under the direction of nominee**

Signature

Grace A. Tan, President
John Portman & Associates

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“Once Upon a Time in Shanghai,”
- GQ magazine, May 2010

“Restoring a Small World,”
- China Daily, May 6, 2010
Tony Aeck FAIA  
Lord, Aeck & Sargent  

Grover Dear FAIA  
Archasia Hong Kong Limited  

Dr. Zheng Shiling Hon. FAIA  
Tongji University  

Zhiqiang Wu Hon. FAIA  
Tongji University  

Gordon Gill FAIA  
Adrian Smith + Gordon Gill  

Michael Bedner none  
HBA  

Mohsen Mostafavi RIBA  
Harvard GSD  

Michael Winters FAIA  
Fentress Architects  

Lin Wang none  
Shanghai Planning and Land Resources Administration