



AIA
Georgia

2020 Design Awards Finalists

A Mews House

RESIDENTIAL UNDER \$1M

Alex Wu Architect LLC | Alexander Wu

Atlanta, GA

Owner(s): Confidential

A Mews House was the 3rd smallest lot in Atlanta with a detached single-family residence built on it. The lot is only 20'-wide providing for a 14'-wide house even after relief from vexing suburban zoning regulations were granted.

As housing affordability becomes a growing issue, we must build more housing – period. This project shows the role design can play to bring new and innovative housing stock online.

Testing the premise that design drives economies, “A Mews House” was built as a spec house arguing that elevated design can be profitable in the competitive speculative residential market without direct public subsidies.

SeaFox

RESIDENTIAL UNDER \$1M

New Brock Architects | Brock Tobaben

Charleston, SC

Owner(s): Adam and Shari Fox

The clients, a young couple with an infant child, desired a home with a simple and direct connection to nature on a limited budget. The home provides an evolution to the long history of the low-tech built environment of Charleston and of Coastal Architecture. Operable windows, responsive shading and strategic glazing are the devices employed to achieve a home that is specific to its place but universal in its affect. Views of the specimen live oaks and adjacent marsh are framed and accentuated. The porches and roof terrace provide opportunities for a comfortable life lived in nature.

House in Ansley Park

RESIDENTIAL OVER \$1M

Surber Barber Choate + Hertlein Architects, P.C. | James Choate

Atlanta, GA

Owner(s): Private Owner

In an intown neighborhood of mostly neo-traditional homes, this house is modern infill, abstracting the architectural form while respecting the density and scale of the context.

Located on a very busy street, the configuration of the house provides privacy for the inhabitants, and opens to the rear garden providing natural light, and openness to the exterior.

The space is organized with more public functions in open plan running east to west, interconnected horizontally and vertically. All public areas (living/dining/kitchen/loft) flow into one another.

Conversely, private bedrooms and library are secluded in a perpendicular wing with enough separation to ensure privacy.

Figure Eight House

RESIDENTIAL OVER \$1M

Point Office Architecture & Design | Clark Tate and Matt Weaver

Wilmington, NC

Owner(s): Confidential

On a barrier island off North Carolina's Atlantic Coast, the Figure Eight house sits amongst dunes and reeds, its design inspired equally by its natural surroundings and the spirit of the original modernist houses found on the island. Our clients requested contemporary living accommodations within a house that referenced the traditional, archetypal form. They furthermore requested the house be structured with steel, allowing for the geometric operations that define the front and rear facades. These cuts and extrusions serve to bring natural light deep into the house, create pockets of outdoor gathering, and take advantage of breezes and views.

Cousins Center for Science and Innovation

RENOVATION/RESTORATION

Cooper Carry | Mark Jensen, AIA, NCARB, LEED AP

Atlanta, GA

Owner(s): Dr. Lawrence Schall

The Oglethorpe University Cousins Center for Science and Innovation is a multi-disciplinary facility at the heart of the campus. Students are provided a unique campus hub for learning, research, collaboration, relaxation, events, and industry partnerships. Both science, business, and general courses are regularly taught in the facility, while the innovation hub supports a variety of unique industry partnership programs.

The project is located at the primary pedestrian crossroads on campus that is also the center of the historic collegiate gothic quadrangle. By locating the project on this paramount location, the center draws the Oglethorpe community from all sides of campus.

Fairview School

RENOVATION/RESTORATION

Architectural Collaborative, LLC | Joseph Smith, AIA

Cave Spring, GA

Owner(s): Fairview-E.S. Brown Heritage Corporation

The restoration of the Fairview School is the culmination of a ten-year effort to reclaim this artifact of African-American education in Georgia from obscurity and neglect. Rediscovered in 2009, Fairview's First Grade Classroom building had suffered significant structural failure due to lack of maintenance, but it nonetheless persevered as the last standing remnant of the Fairview School campus. Years of fundraising, community organizing, and grant applications followed. This relentless dedication to the cause finally came to fruition in 2018-19 with the restoration of the building. Future plans for the Fairview campus include improvements to site access, historic interpretation of the other building sites on the campus, and implementation of an educational plan that offers instruction to elementary school children. Great things are in store for Fairview School!

Atlanta Dairies Development - Phase I

RENOVATION/RESTORATION

Perkins and Will | Marco Nicotera
Atlanta, GA
Owner(s): Paces Properties, LLC

Atlanta Dairies is a pedestrian focused mixed-use development whose first phase is the adaptive reuse of an abandoned industrial site located two blocks away from the Beltline Eastside Trail. The original, historic streamlined moderne brick warehouse building was restored, with additions to the back of the historic footprint, framing a large, terraced park-like plaza. The overall development creates a cultural and entertainment destination, including specialty retail, dining, and creative office space. This project borders 300 units of multifamily apartments within the larger Atlanta Dairies development, along with a music venue that is currently under construction.

Steelcase DC WorkLife Showroom

INTERIOR ARCHITECTURE

BLDGS | Brian Bell
Washington, DC
Owner(s): Steelcase, Inc.

The project comprises an interior fit-out for Steelcase, Inc. in the Penn Quarter neighborhood of Washington DC. The space is located on the 10th and 11th floors, with panoramic views to the city.

As a WorkLife showroom for Steelcase office and furniture products, the program comprises two essential types of customer spaces – the hospitality experience, and the supporting open office showroom experience. The organizing principal of the project is that of the threshold, between these two types of program experiences, and between scales of spaces, materials, color, and levels of ambient sound.

Morningside

INTERIOR ARCHITECTURE

Square Feet Studio | Blake Burton

Atlanta, GA
Owner(s): Confidential

This residence's brief was direct - create a modern, resort-like forever home for a professional couple. Two uncomplicated forms sit effortlessly atop a concrete foundation on a steep and narrow site. These forms belie an open interior that contains ample amounts of light-filled public and private space, centered around an intimate pool terrace. Structure plays a key role, as the home expresses how it was built, and materials were chosen for durability and tactility. We focused on simple and deliberate solutions, and the result is a home that offers tranquility and a respite from life in the city.

KEFI (A Space For Modern PLAY)

INTERIOR ARCHITECTURE

BLUR Workshop | Scott Sickeler
Atlanta, GA
Owner(s): KEFI Holdings Inc

The project is the prototype of a new children's play venue that is unique, exciting and fun. It is intended to provide a place where young children and parents can play together, or where children can be engaged in activities while parents get a break. The interior architecture, with its angled, sculptural walls, creates a unique, magical environment that guests weave their way through as they enter. The play zones are organized around a central space, that is a metaphorical village square. Each zone uses technology to create play experiences that are interactive and changeable.

Morrow High School

UNBUILT PROJECT

Perkins and Will | Marco Nicotera
Jonesboro, GA
Owner(s): Clayton County Public Schools Facilities and Construction

The new Morrow High School replaces an aging, overcrowded and outdated facility with new state-of-the-art instructional and athletic facilities. The new building responds to site constraints by re-thinking the traditional educational "box" with a building that is modern, inspiring and site-specific. The school provides both traditional instruction in the liberal arts and sciences as well as career and technical education. It will serve a growing and diverse population of students in the suburbs of south metro Atlanta near Hartsfield International Airport.

Opryland Beer Hall

UNBUILT PROJECT

BLUR Workshop | Scott Sickeler
Nashville, TN
Owner(s): Ryman Hospitality Properties, INC

The Beer Hall is part of an entertainment district at a resort hotel, convention center and performance venue in Nashville TN. The client was looking for a way to positively enhance the experience of visiting their historic and nationally recognized concert venue. It was important that the beer hall be able to serve the rush of guests before and after a show. They also wanted a space that could be used for events unrelated to the theater. In addition, they wanted a smaller outlet, where guests coming to tour the theater during nonevent times could grab lunch or a coffee.

Ponce City Market Beltline Pavilion and Parking Facility

BUILT PROJECT

Surber Barber Choate + Hertlein Architects, P.C. | Dennis Hertlein
Atlanta, GA
Owner(s): Jamestown PCM

Filling a challenging site adjacent to historic Ponce City Market in Atlanta, this structure provides parking facilities, street level retail, and a multi-use event space fronting the Atlanta Beltline. The cast in place concrete structure houses 430 parking spaces over 8 stories and serves as a hub to distribute pedestrians and vehicles across multiple levels while providing access points to adjacent buildings and amenities. A future phase of work will incorporate a 14-story residential tower above this existing base.

Lexus of Orlando

BUILT PROJECT

Praxis3 architecture + multidisciplinary design | Marks Alexander, AIA
Orlando, FL
Owner(s): Lexus of Orlando, Winter Park Imports

Lexus of Orlando is an Automotive Retail Facility located in Orlando, Florida. The function of the facility can be broken down into three areas: New and Pre-Owned Sales, Vehicle Service and Parts Sales and Storage. The site affords extensive public visibility along Interstate 4 but is accessed from local roads located on the opposite side of the parcel creating a desire for a building with two very important public faces. The design also utilizes the roof of the Service Shop for an elevated vehicle display.

Children's Kennedy Outpatient Center at Erlanger

BUILT PROJECT

HKS. Inc | Dan Luhrs
Chattanooga, TN
Owner(s): Erlanger Health System

Children's Kennedy Outpatient Center is a 100,000 SF ambulatory care center for children standing as a gateway to the broader Erlanger medical campus. Our design of Children's started and ended with thinking of our patients and how each decision we made realized the potential for health and wellness. The way we designed and thought through the strategic journey for our patients as well as the way the exterior, landscape and interior design is

envisioned holistically all respond to creating a health and wellness environment for the Chattanooga community.

Dobyns-Bennett High School Regional Science and Technology Center

BUILT PROJECT

Perkins and Will | Marco Nicotera
Kingsport, TN
Owner(s): Kingsport City Schools

The Dobyns-Bennett High School Regional Science and Technology Addition is a state-of-the-art facility that allows the school to advance their history of academic success in the sciences while establishing a new gateway to the existing campus. The design strategy is rooted in the client's desire to create learning spaces that could both meet their aspirational goals while maintaining flexibility for how students might learn in the future with a bold building form that looks towards science and innovation.

The Savannah Cultural Arts Center

BUILT PROJECT

Gunn Meyerhoff Shay | Patrick Shay
Savannah, GA
Owner(s): City of Savannah

The Cultural Arts Center is a multi-purpose arts building located in the heart of the National Historic Landmark District. The center is a home for beginning and advanced creative studies for locals in Savannah. The center includes wonderfully large outdoor spaces and restoration of a historic lane and lane building as part of the exterior complex. On the interior, the building pulses out from a rotunda and consists of 5 visual studios for ceramics, metal welding and glass blowing, and visual arts. In addition to spaces for creation, there is a community performance studio and performing arts theater. The goal was for “a forum and not a temple”—a place for working artists to be able to interact with their audiences and other artists.

Riverview Ballroom (DC Pavilion)

BUILT PROJECT

BLUR Workshop | Scott Sickeler
National Harbor, MD
Owner(s): Ryman Hospitality Properties, INC

The client wanted a new standalone ballroom building with associated pre-function and support spaces added to their large resort and convention hotel. The hotel is located on the edge of the Potomac river and the new ballroom was to be positioned between the hotel and the water.

DIGI Fashion House : A Fashion Studio for Carole Roger

STUDENT PROJECT

Radhika Gandhe | Savannah College of Art and Design
Charleston, SC

LIVE – WORK – SELL

A mixed-use development at individual, regional and urban level where people can Live, Work, Play. A system that has a variety of housing, is close to local companies where the community works and provides recreational outlets for eating/entertainment/retail activities.

Live - work -play communities are no longer limited to city centers, metropolitan areas but are also developing in suburban areas. In this project, the traditional typology of dwelling, working and retailing in the same building will be reinterpreted as a new archetype. The site for the same is in Charleston, SC along North and South market street.

THE BRANCH

STUDENT PROJECT

Mateo Mantilla | Savannah College of Art and Design
Savannah, GA

The corner of Congress & Drayton St. (Savannah, GA) which served as a parking lot. The emptiness of this space made the surrounding buildings bigger and heavier which made this side of Johnson Square an uncomfortable place to be.

The contrast between the lightness and comfort in the square and the heaviness of the site inspired this project, which has the intention to unify the opposing concepts of heaviness and lightness through its architecture and materiality. This project consists of a mixed-use complex that offers a recreational space to the public, residential units, and an interior courtyard for the residents.

Duluth Middle School

STUDENT PROJECT

Ralph Nickles | Savannah College of Art and Design
Duluth, GA

What is middle school? It is a known fact that traditional schools are killing students' creativity. While creativity is the major driving force for curiosity. If a student is in control of their learning then they can pursue the ends of their curiosity. Project-based learning has been proven to produce happier students and more creative individuals. However, how does architecture produce a space that is as adaptable and unique as a human mind? There must be spaces that allow any student to find their place. To have a sense of ownership of their learning. The spaces must be morph-able to accommodate unpredictable predicaments.

The Veil

STUDENT PROJECT

Rebecca Churio, Bailey Rummler, Emily Wirt, Stephanie Wright | Georgia Institute of Technology
Atlanta, GA

In the Spring of 2017, Georgia Tech's student organization Women in Architecture began an independent study focused on creating a submission piece for Art on the BeltLine Competition. A final group of four completed the construction and fabrication phase with aide from the Georgia Tech Research Institute, and the Digital Fabrication Lab. The piece was installed on the Beltline Eastside Trail from December 2017 to June 2018. Final installment on Georgia Tech's Campus was completed in February 2019. The Veil stands as a symbol of unity, a symbol of equity, and a symbol of integrity.

Fold of Relationship

STUDENT PROJECT

Xiaoyue Jin | Savannah College of Art and Design
Miami Design District, Miami, Florida

This project located at Miami Design District, Florida. The Design District is the destination for the arts, design, and fashion. The Fold of Relationship is the fashion house for Issey Miyake. Folding; the space between body and cloth; the interaction between clients and architecture are three essential concepts of his design. These three concepts from Issey Miyake will play essential roles in this building design process. The fashion house is not only a retail building but also a landmark to connect the different communities of the Miami Design District.

URBAN CATALYST: TRANSIT ORIENTED DEVELOPMENT, ATLANTA HIGH-SPEED RAILWAY STATION

STUDENT PROJECT

Ning Zhang | Savannah College of Art and Design
Atlanta, GA

Over the last 10 years, Atlanta's traffic congestion has grown from the 15th to the 4th worst in the country. The city of Atlanta simply grew faster than the infrastructure could keep pace. Atlanta's transportation challenges now are experiencing rapid growth, underinvestment, and high demand for the future. The project investigates the possibility of introducing the transit-oriented development (TOD) principles to a typical suburban municipality of Atlanta. Adopting a TOD model on the high-speed rail (HSR) station in Atlanta urban and transport context will impact and change the future city to city people's urban lifestyle.